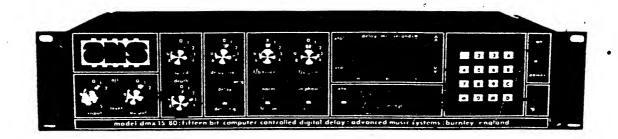


advanced music systems

model dmx15.80

8 CIRCUIT DIAGRAMS





The AMS DMX 15-80 has microprocessor driven data entry, display and effects control. This system allows for two-channel operation of delay and one other effect per channel. Nine stores are provided; each store contains the complete settings of both channels and the choice of effects selected for these channels. Below is a discription of the functions of the various controls of the unit.

<u>KEYPAD</u>

KEYS A,B - These select audio channel A or B, depressing either will cause the delay setting for that channel to be displayed in the LED numeric display (milliseconds), and relevent channel identifier LED immediately below the display to be lit (A or B).

KEY C. - Depressing this key after A or B comes the special function on that channel to be displayed - either pitch ratio or reverbation proram. In this case LED C will glow in addition to the channel identifier A or B.

NUMERIC KEYS 0 to 9. - Keying in a delay or effects setting will cause entry into the numeric display. Until this data has been entered into the unit (by depressing the #key), the channel identifier LEDs will flash, indicating temporary data; the displayed data only reflects the contents of the DDL once the key has been depressed and the LEDs have stopped flashing.

KEY *. - This key clears the numeric display to zero, in case of erronious data. The correct data may now be entered.

KEY D. - This key causes the current store number to be displayed in the format Str.8. To change the current store, a single numeral should be typed in the range of 1 to 9. No enter (#) keystore is required. The system will immediately enter into the delay and effects sections the contents of that store, and all subsequent entries will be retained in that store.

If instead of a numeral, A or B is depressed the system will display delay contents for that channel (see above) and the store number will remain unaltered.

....P.T.O.

.....CONTINUED

NOTES.

- 1. If more than four numeric charachters are typed, or the user attempts to enter a delay, pitch ratio or reverberation program outside the limits of the unit, the message "Err" will be displayed to warn the pperator. The correct entry may then be typed.
- 2. On powering up the unit or reset, the unit will be set to: delay only, (channels A and B); delay Oms; Store 1.
- 3. Keys depressed as described above which refer to effects not contained within the unit will be ignored.

NUDGE BUTTONS.

To edge the selected delay up or down, the nudge buttons may be depressed; these cause the delay line contents to be updated and also affect the value in the current store.

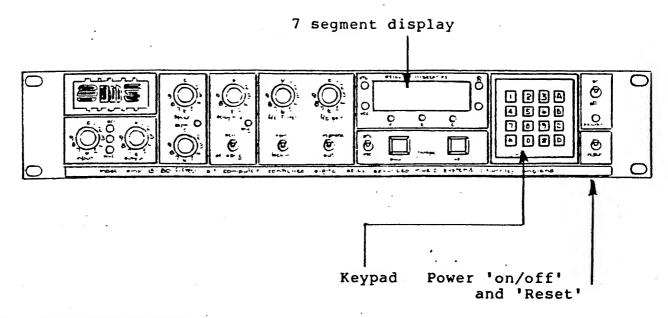
OTHER CONTROLS.

V.C.O. SECTION. The V.C.O./XTAL switch is used to select an accurate, crystal-locked delay or a cyclically varying delay generated by a voltage-controlled oscillator which has both speed and depth controls.

LEVEL CONTROLS. Input and Output levels are infinitely variable, and the operating level of the unit is indicated by "traffic signal" LEDs. The red LED is illuminated when 6dB headroom is left. In normal operation input level should be adjusted so that the yellow LED is lit - this occurs 6dB below the red LED threshold; the green LED lights at a level of 6dB lower still.

P.T.O.





2.4.7 COMPUTER CONTROL

Computer control is effected by the use of the keypad:

KEYS A and B

These select the audio channel to be processed either 'a' or 'b', depressing either will cause the delay setting for that channel to be displayed (in milliseconds) and the relevant identifier LED immediately below the display to be lit (a or b).

KEY C

This key is inoperative unless the Pitch Change or is included within the Reverberation option unit. If either or both of these options are included then depressing this key after A or B causes the special function on that channel to be Pitch Change Ratio or displayed: either Reverberation Program Number. In this case LED c will glow in addition to the channel identifier LED a or b.

KEYS Ø to 9

Keying in a delay or effects setting will cause entry into the display only and will not affect the programme until the data is entered into the unit by depressing the # key. Until the # key is depressed the channel identifier LED will flash indicating temporary data. The display only reflects the contents of the ddl once the # key has been depressed and the channel identifier LED has stopped flashing.

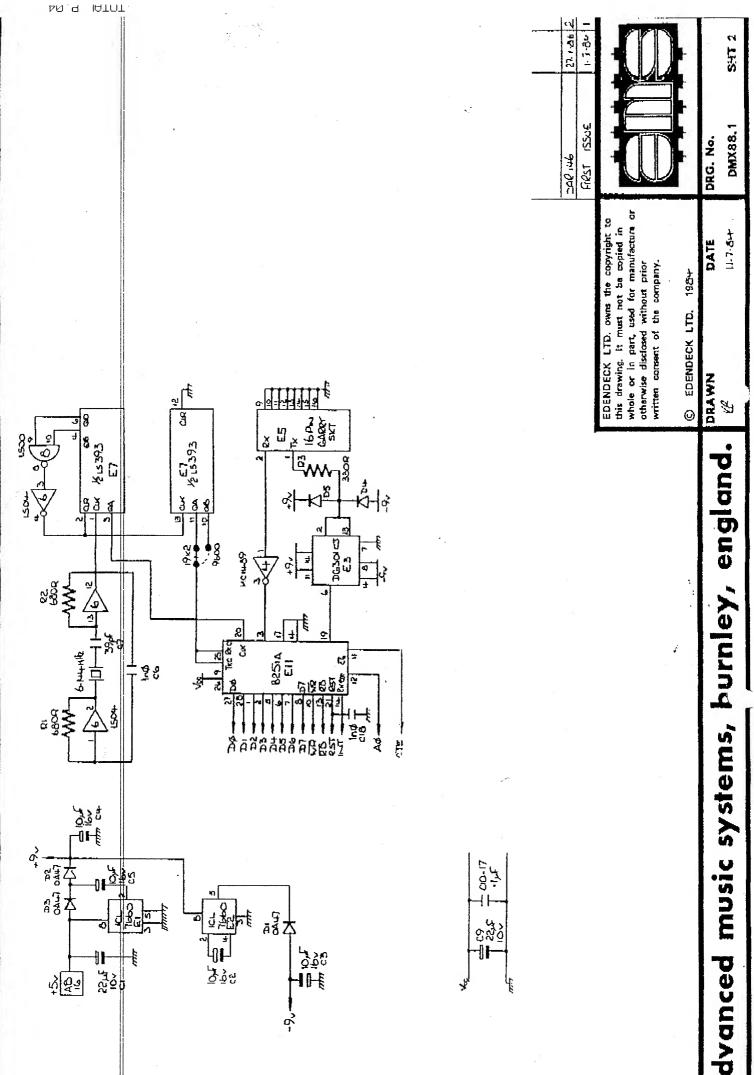
KEY *

This key has the function of 'Clear Last Entry' on units without Pitch Change. If however Pitch Change is chosen as an option, the key then functions as the decimal point.

KEY D

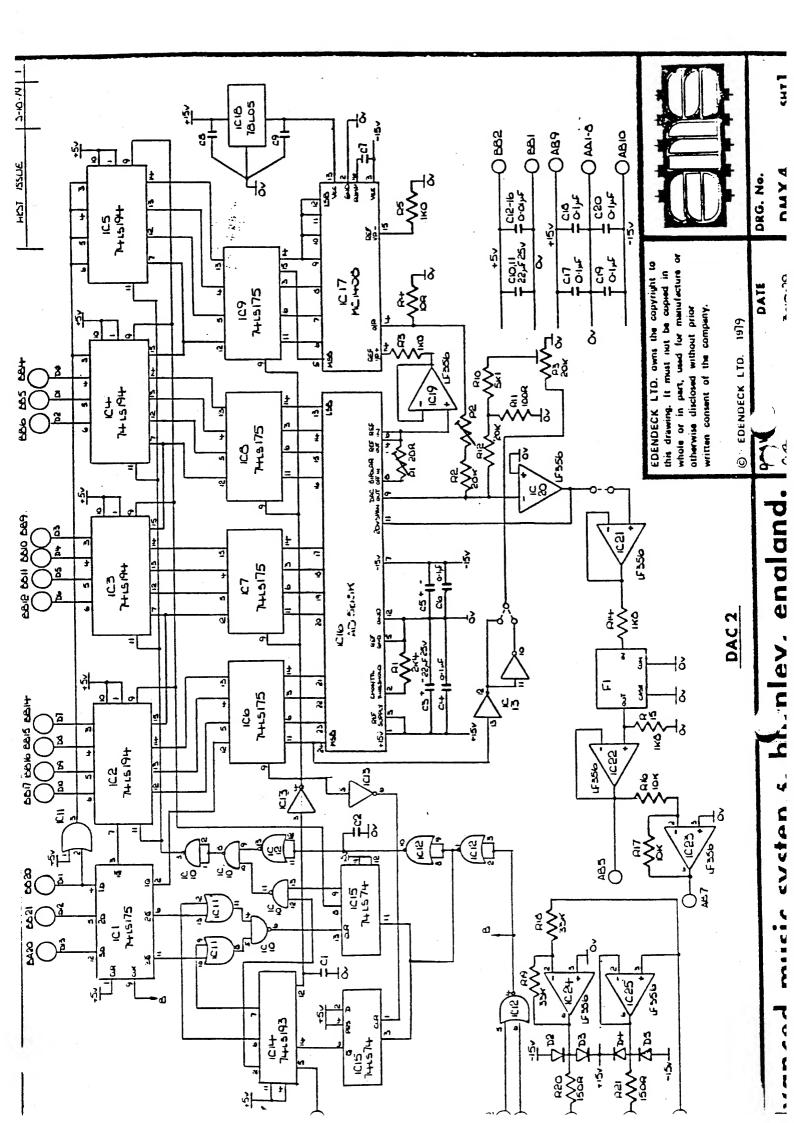
Depressing this, key causes the current store number to be desplayed in the format 'Str.5'. To change the current store a single numeral is typed

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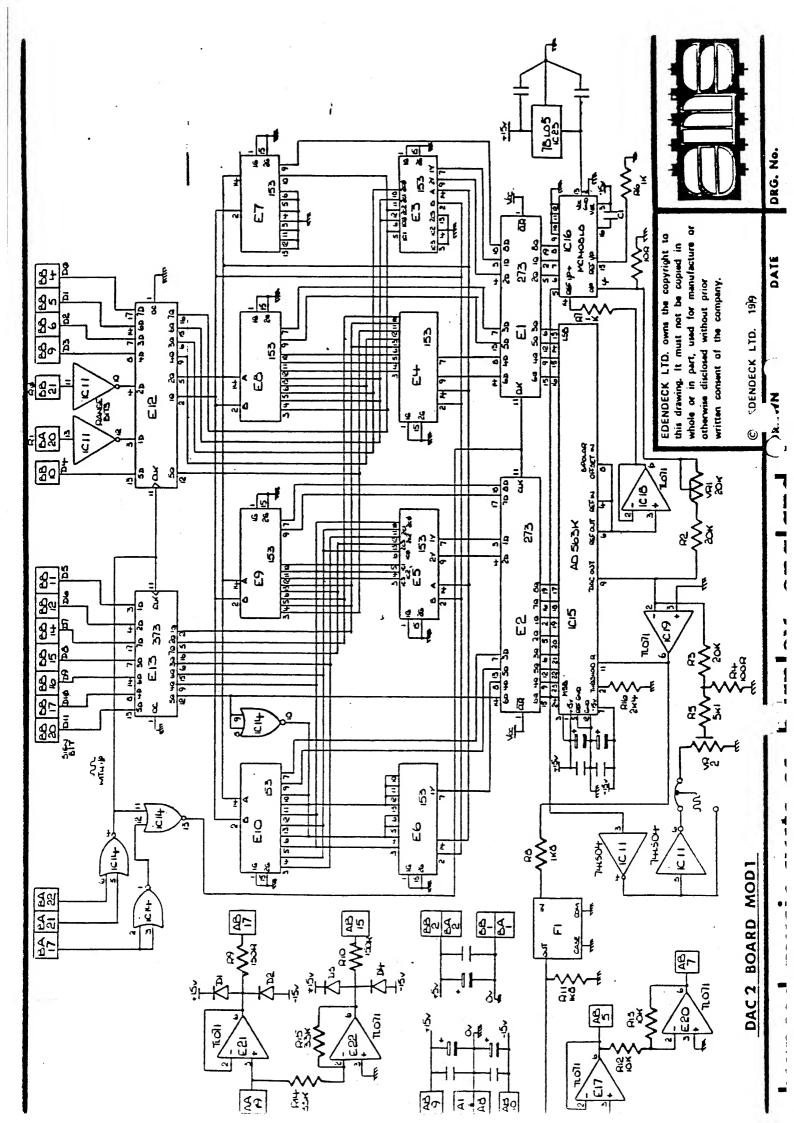
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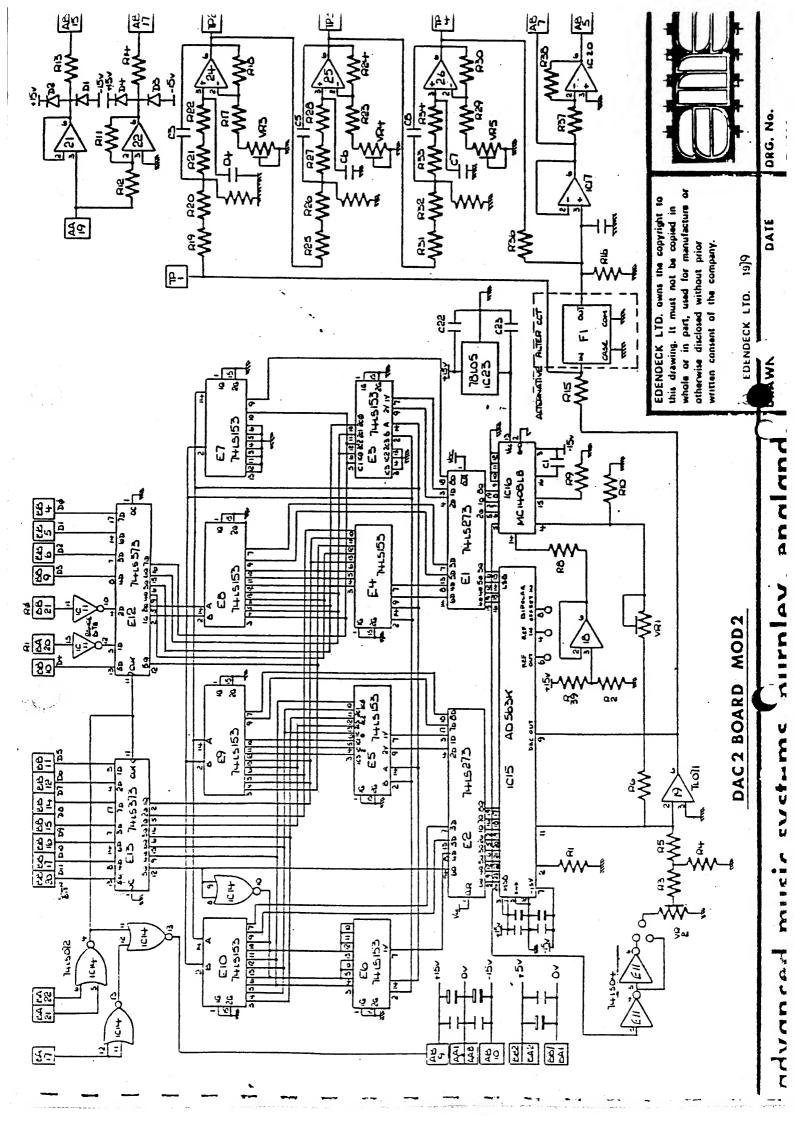
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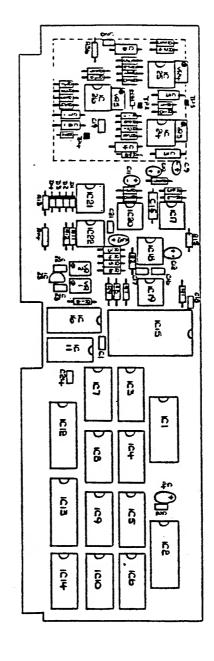
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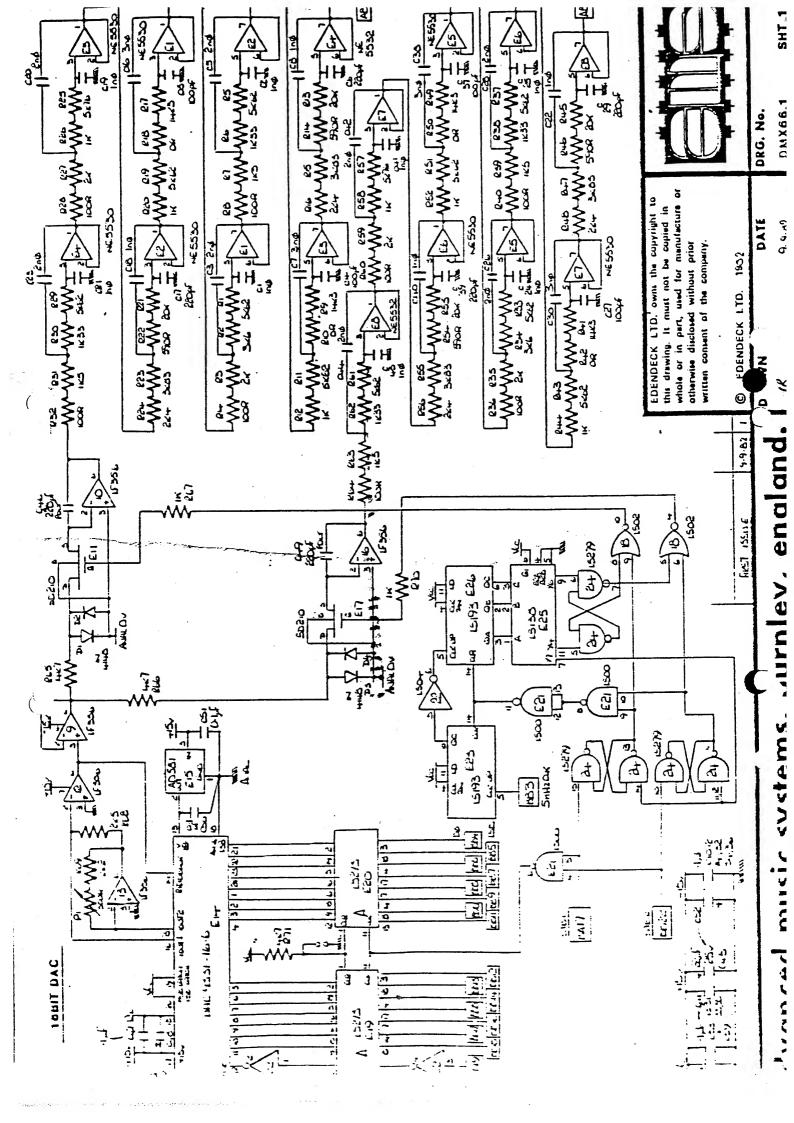
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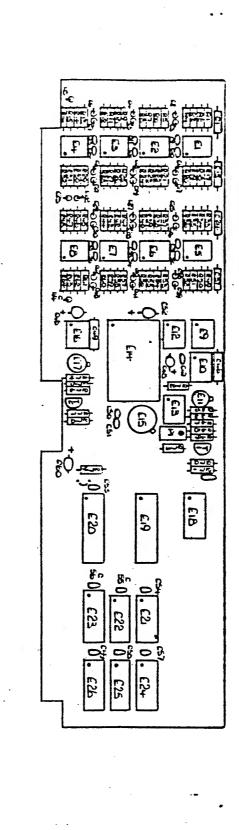
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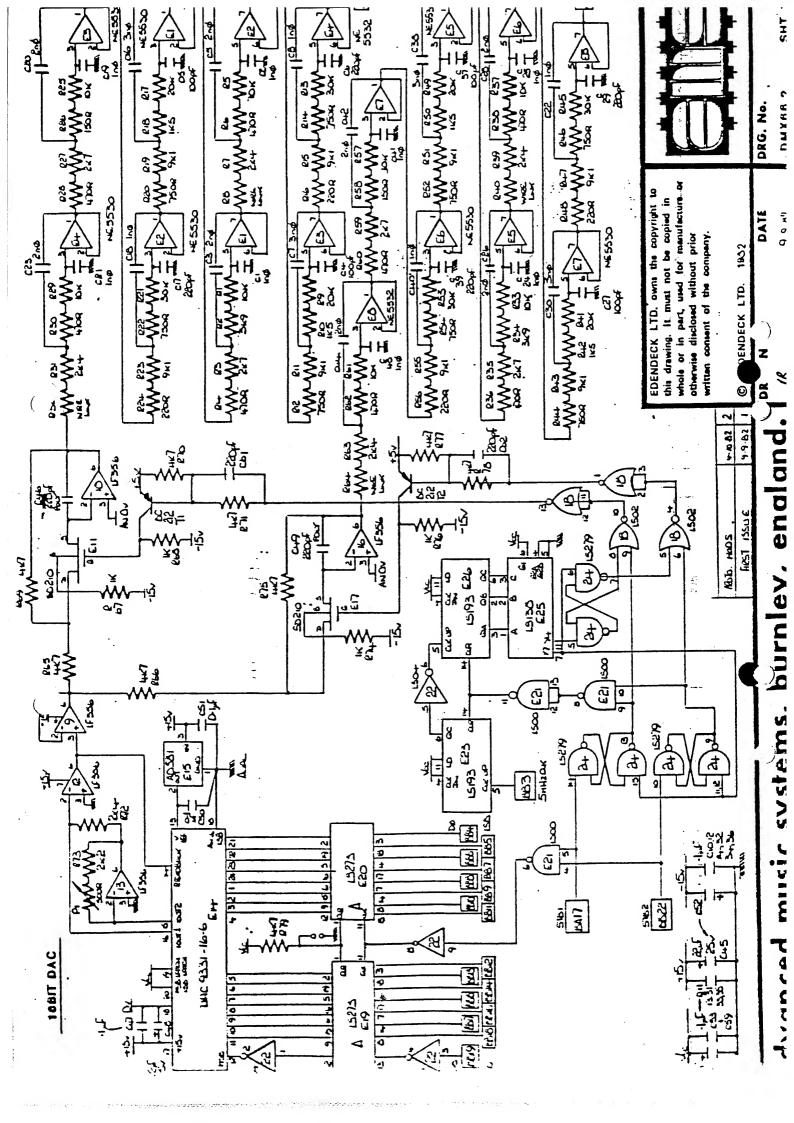
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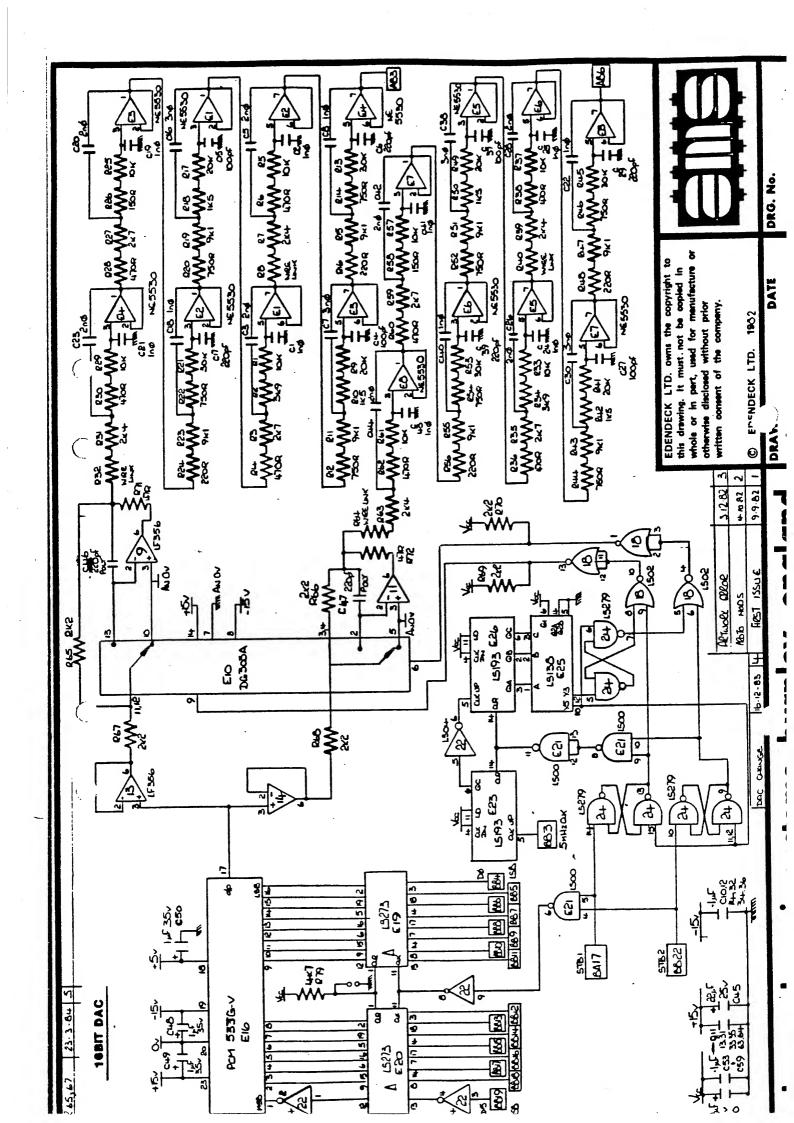
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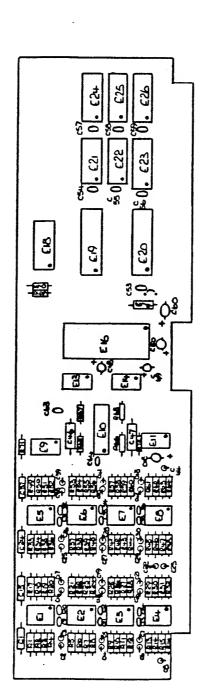
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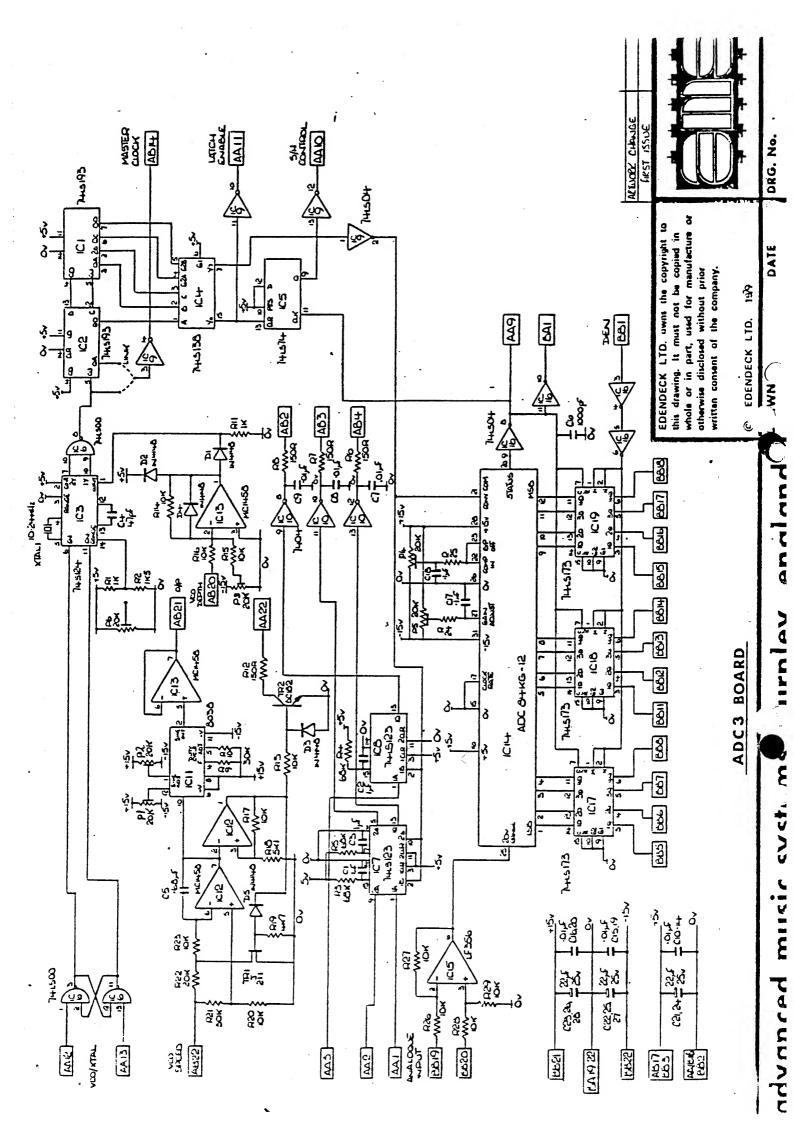
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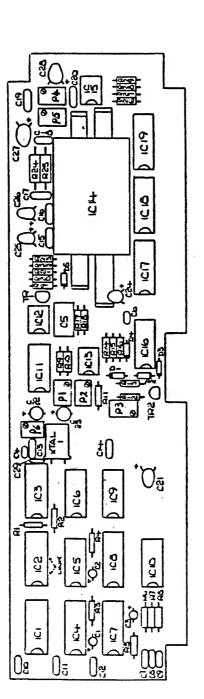
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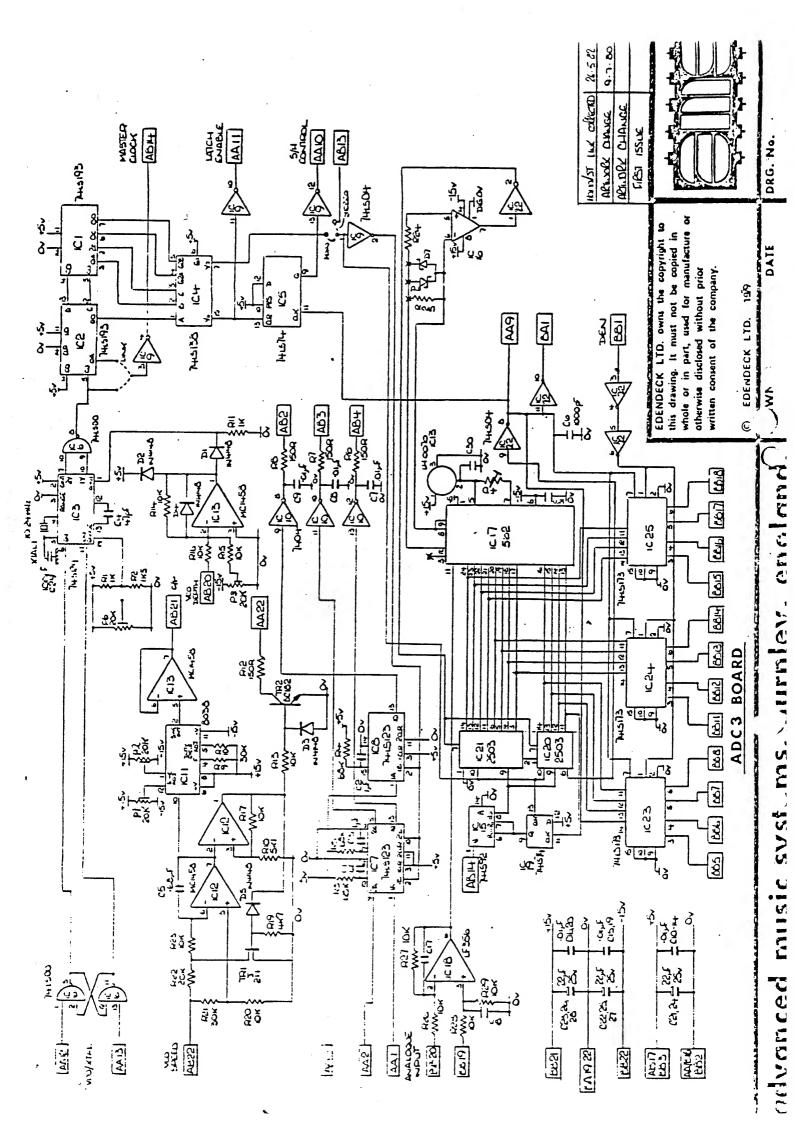
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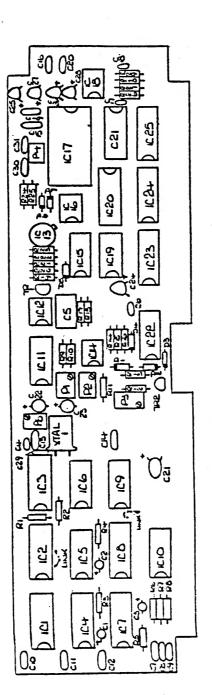
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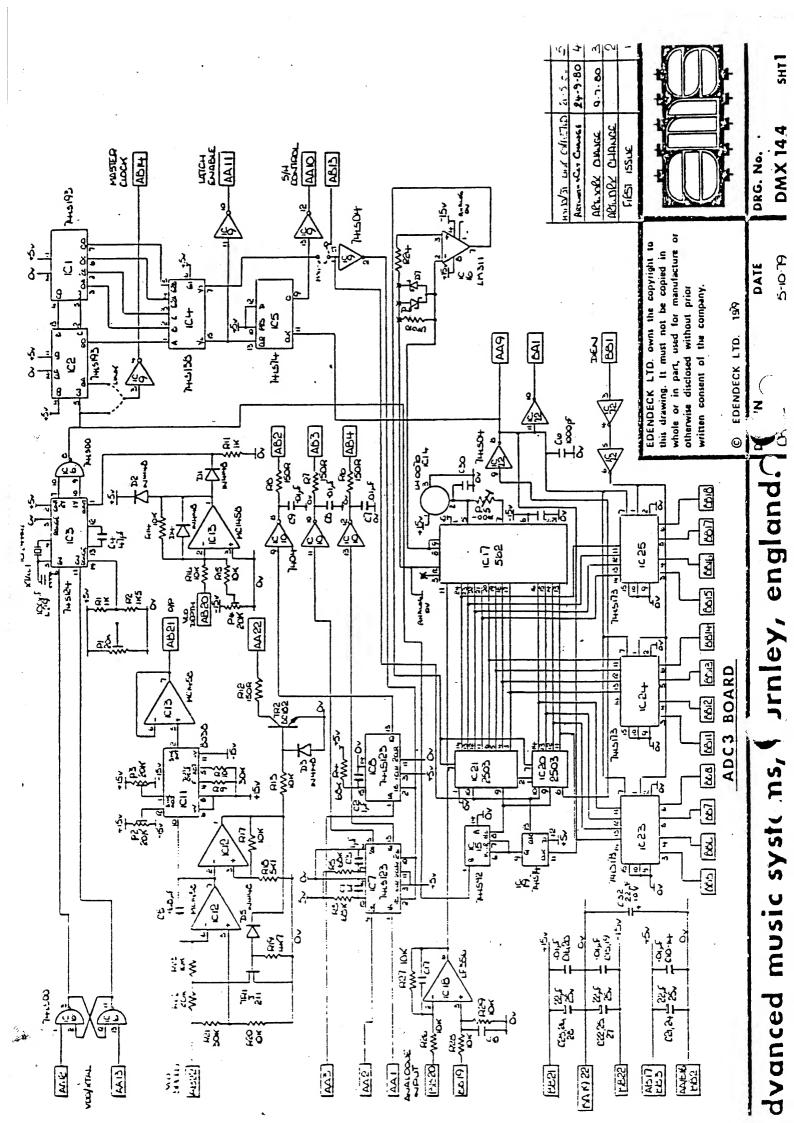
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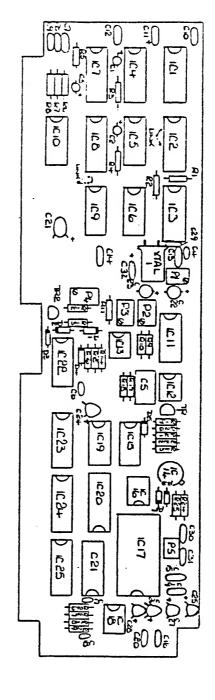
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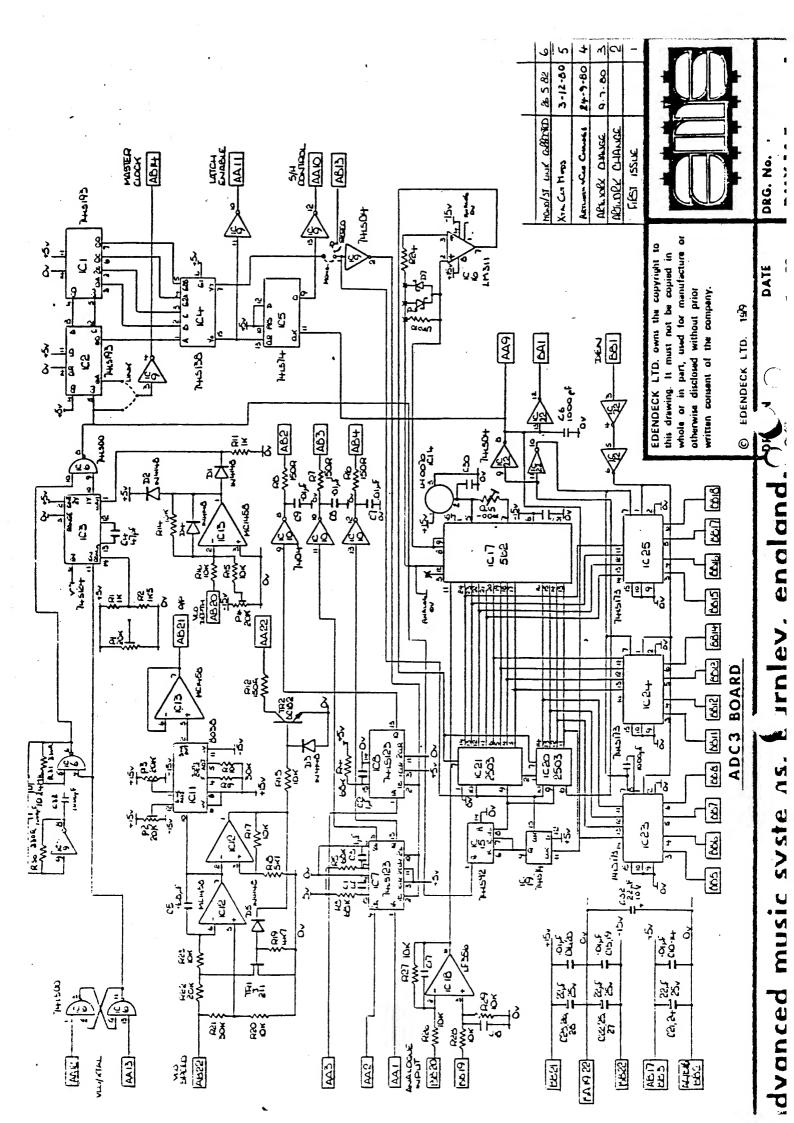
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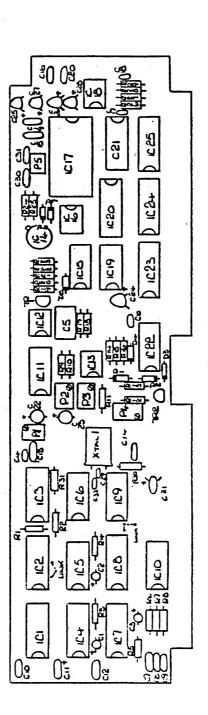
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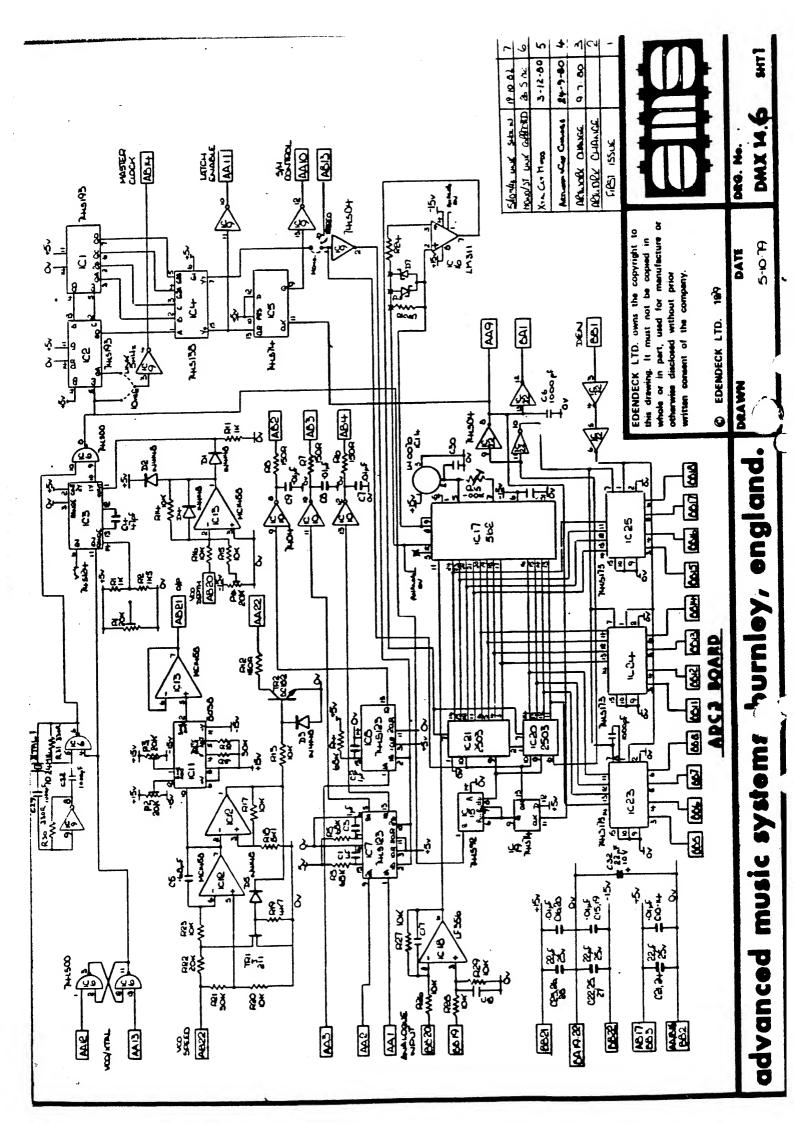
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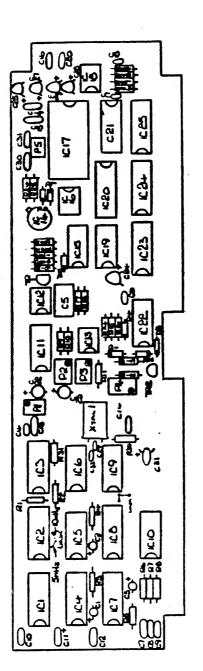
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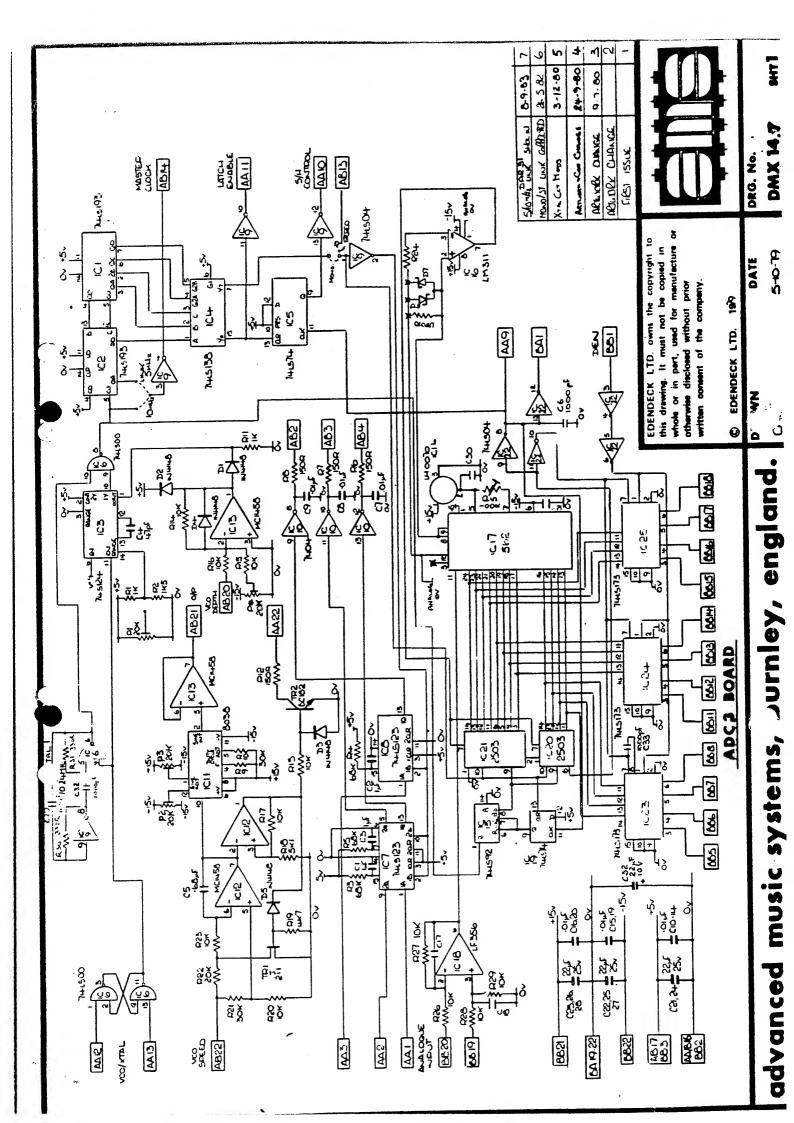
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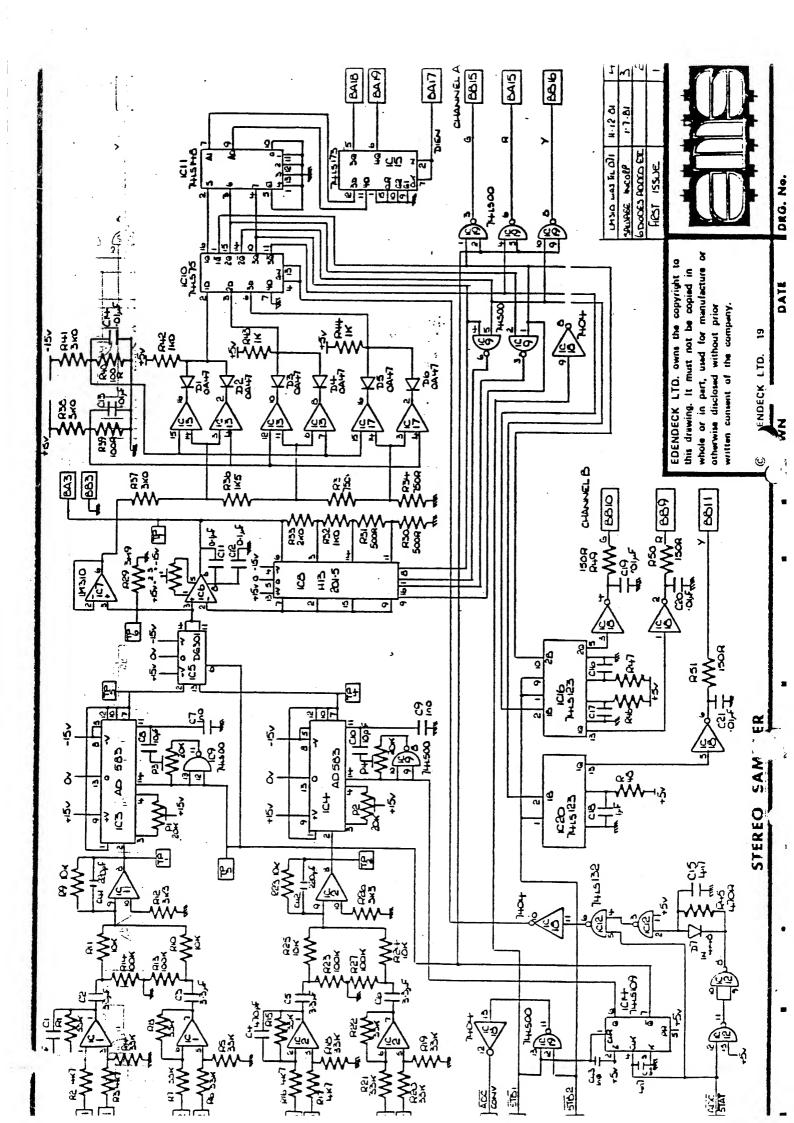
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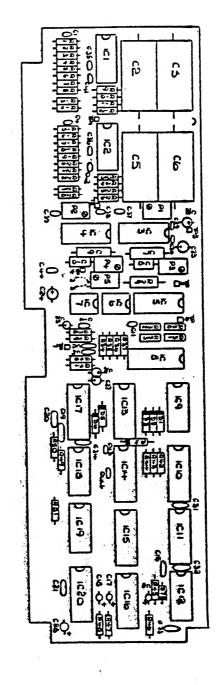
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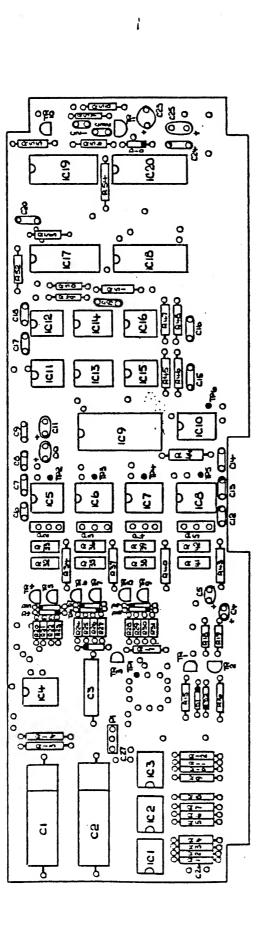
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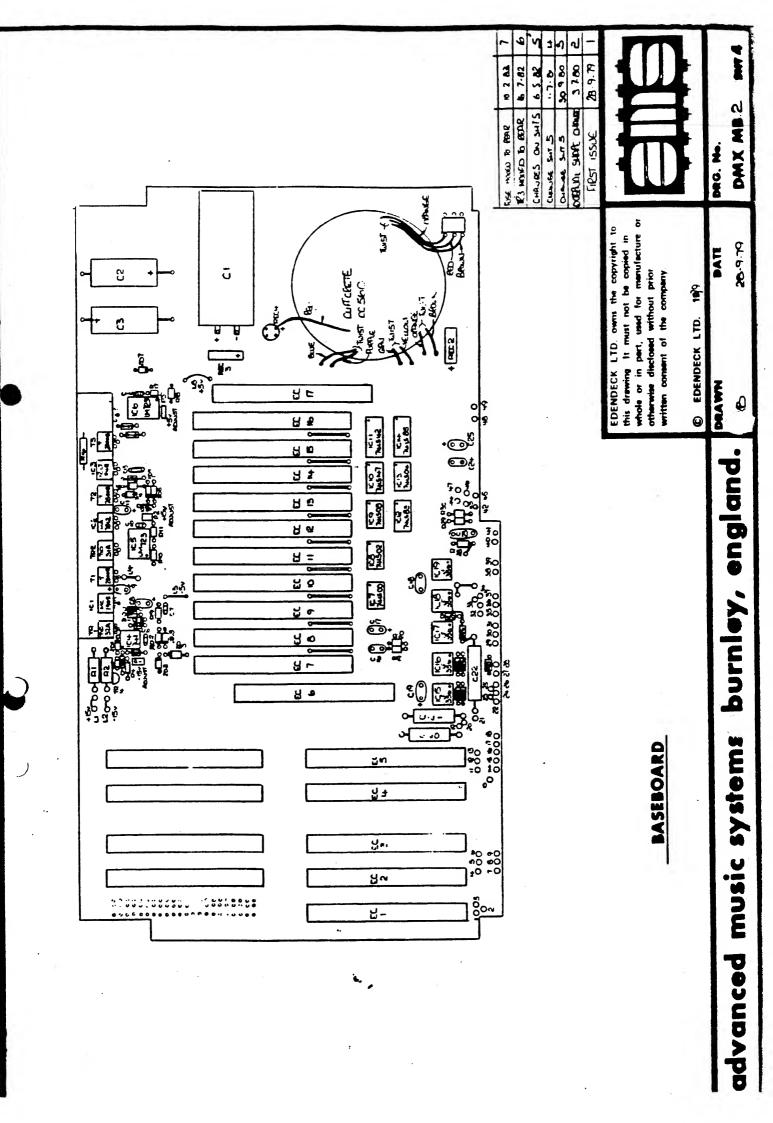
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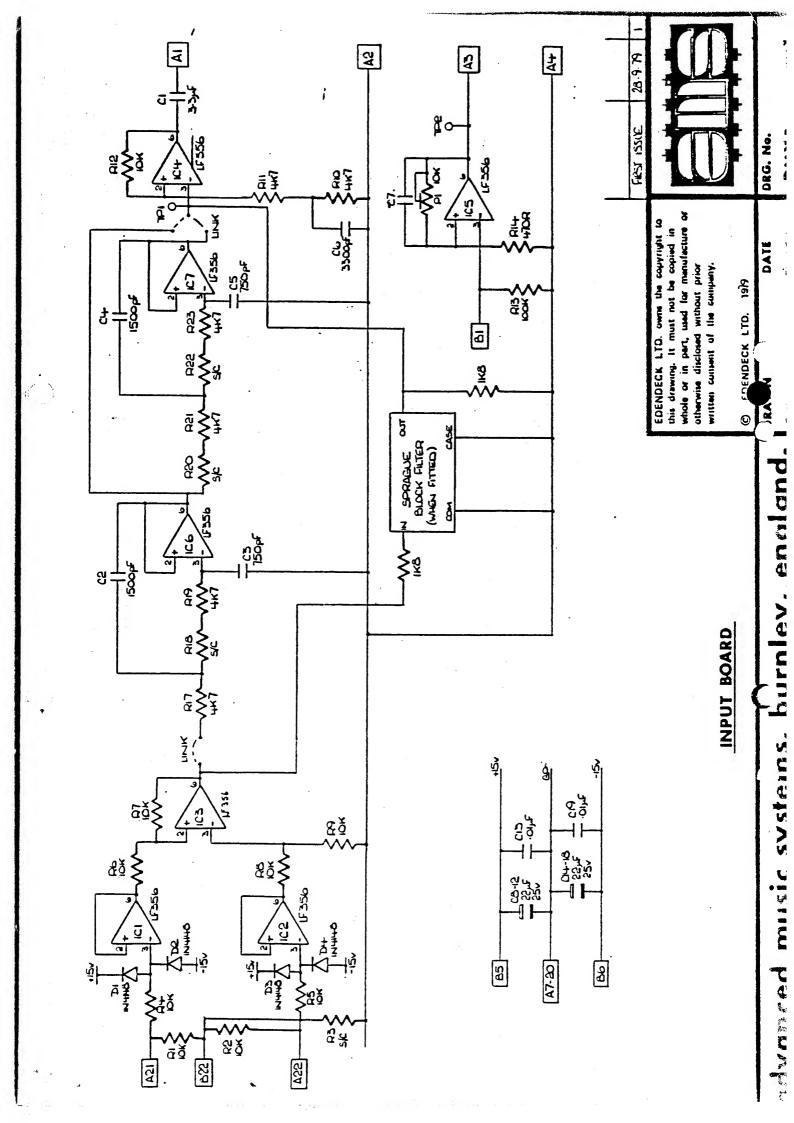
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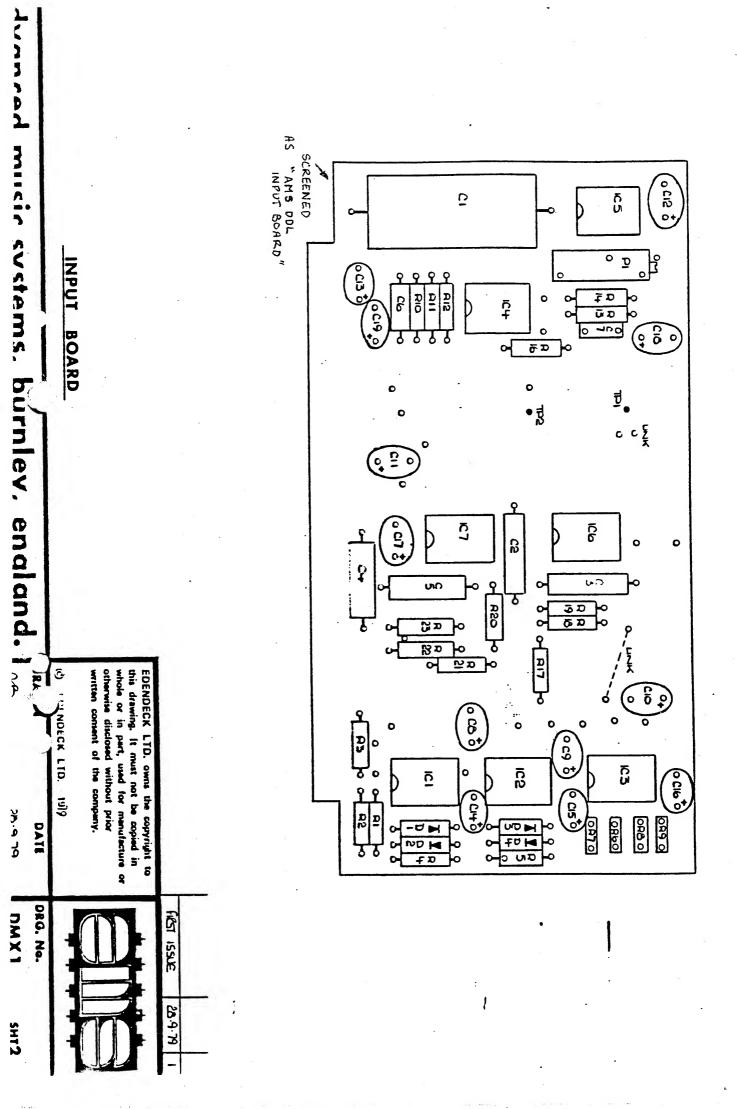
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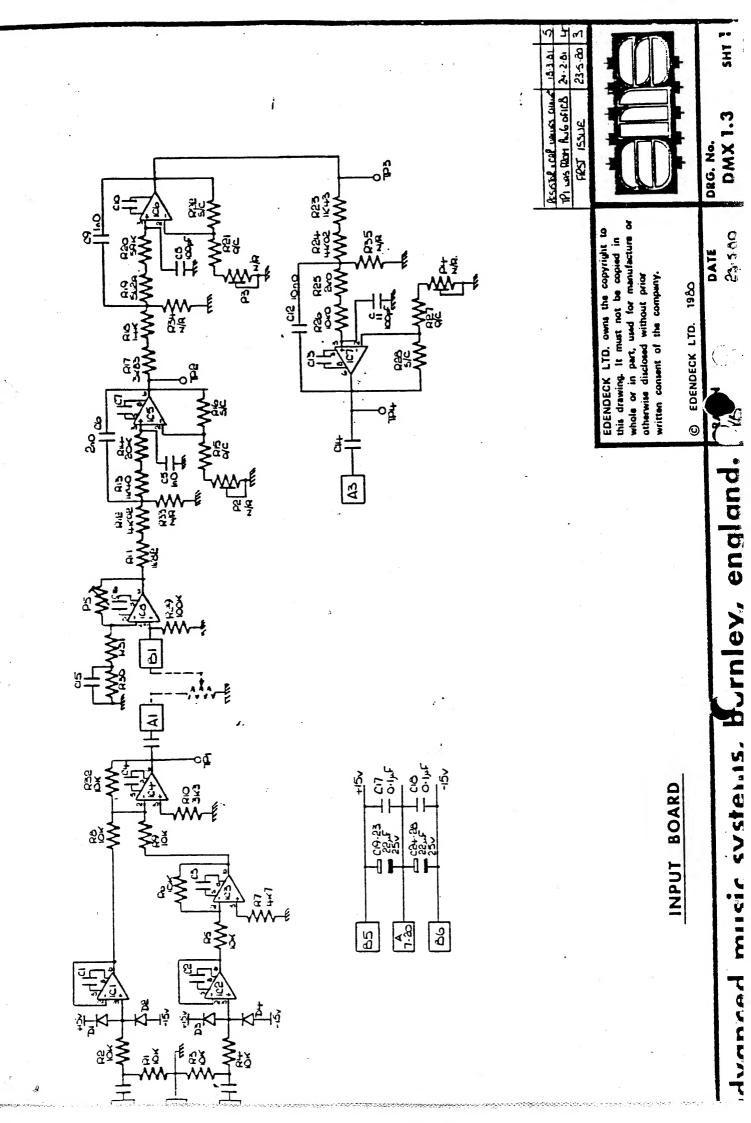
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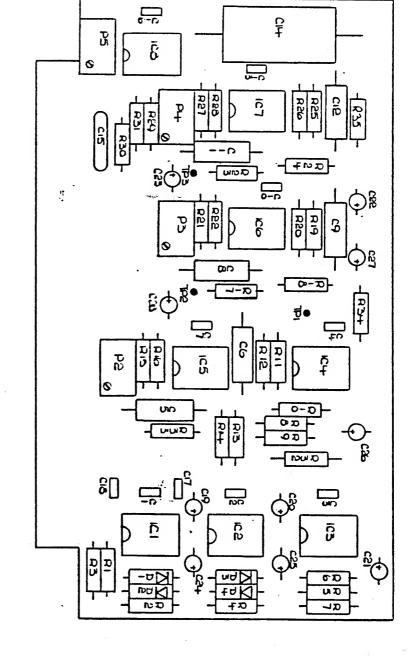








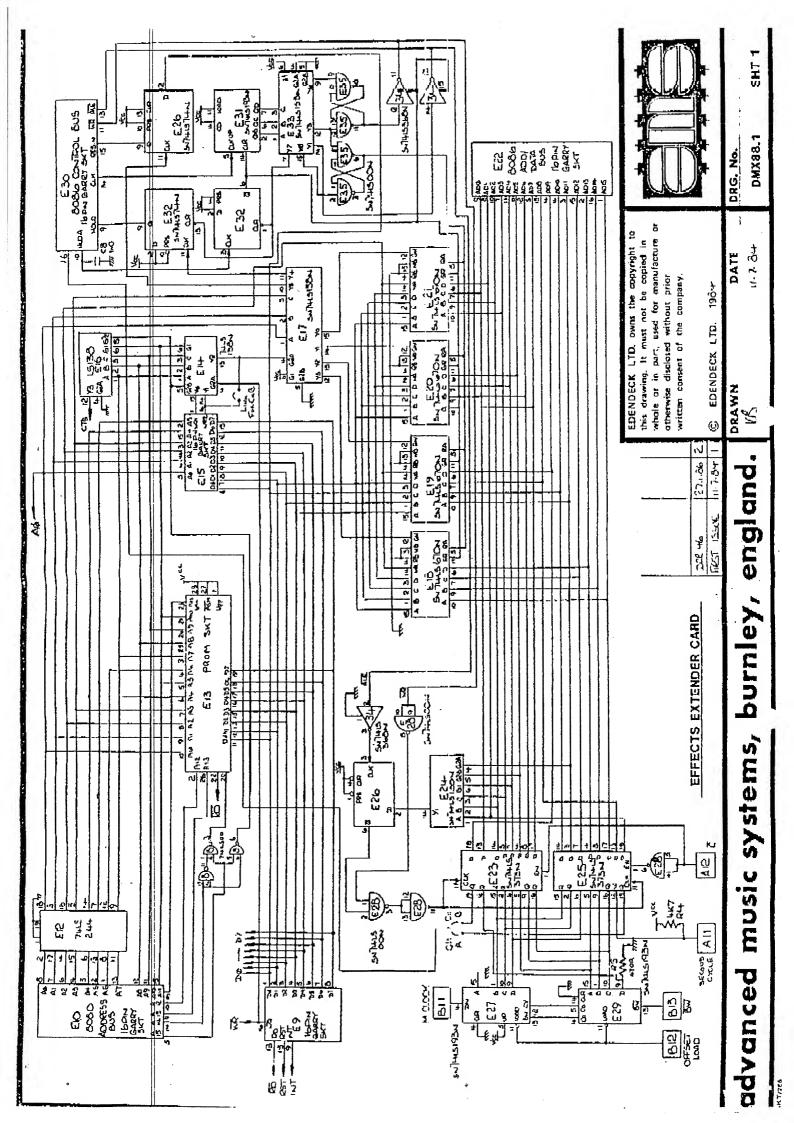
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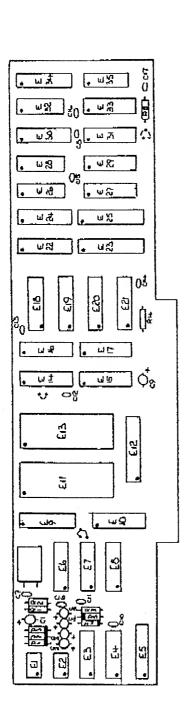


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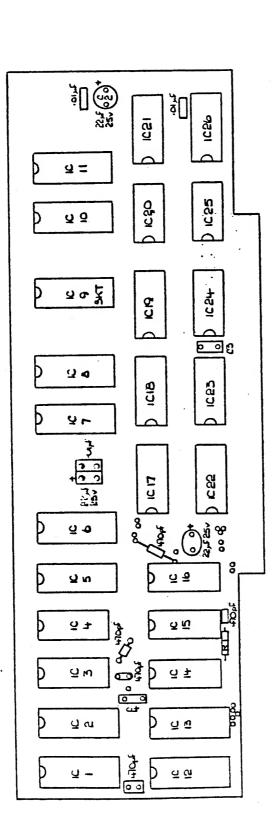
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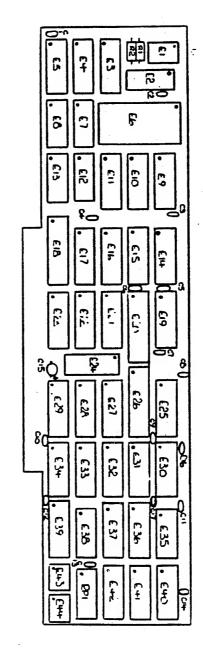
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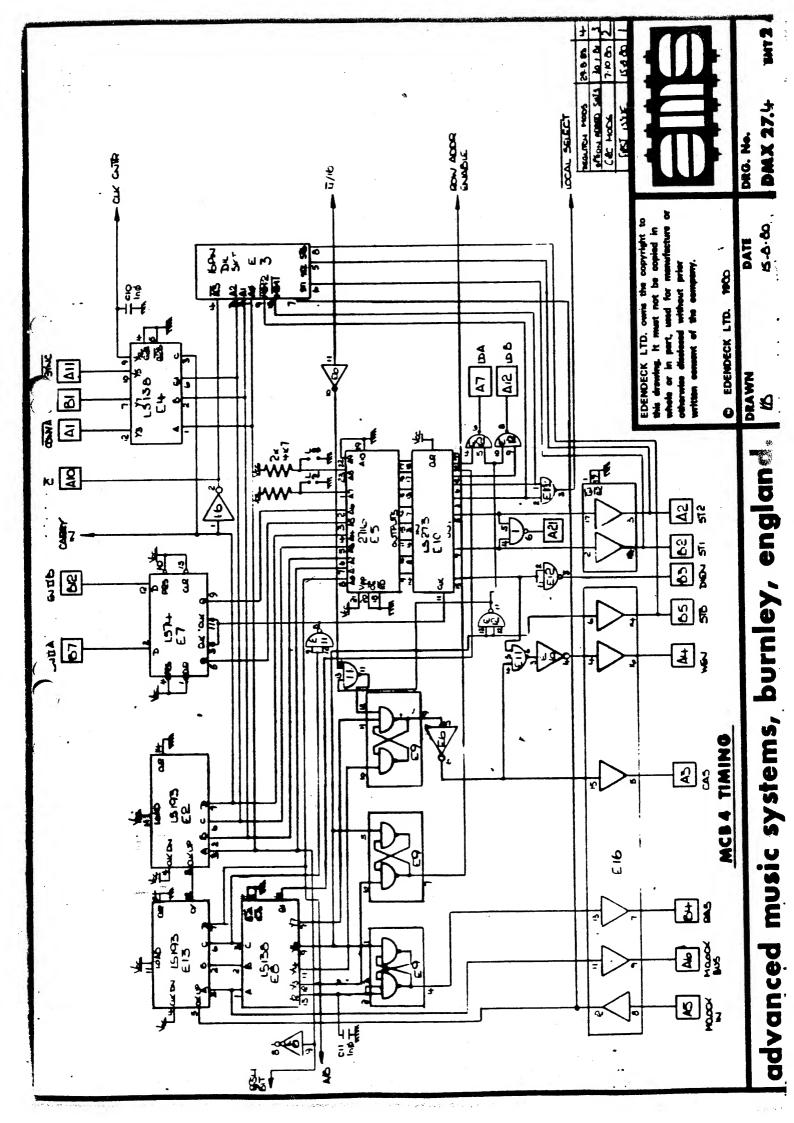
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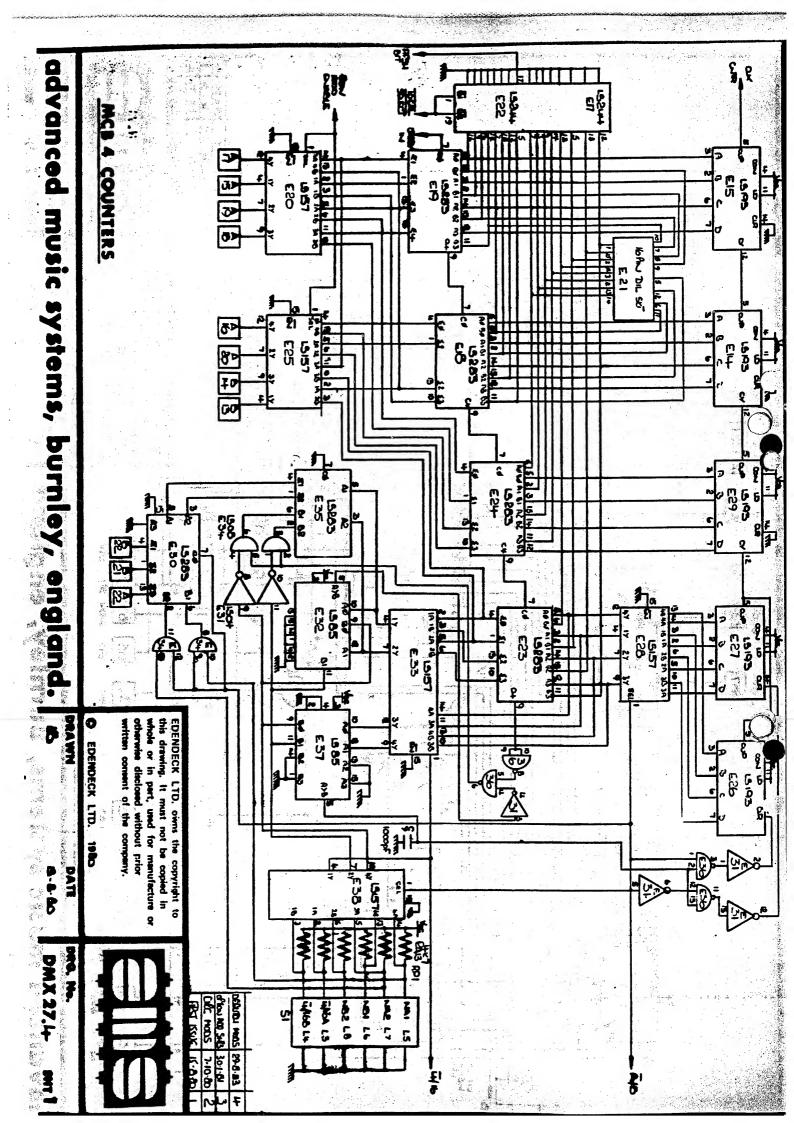
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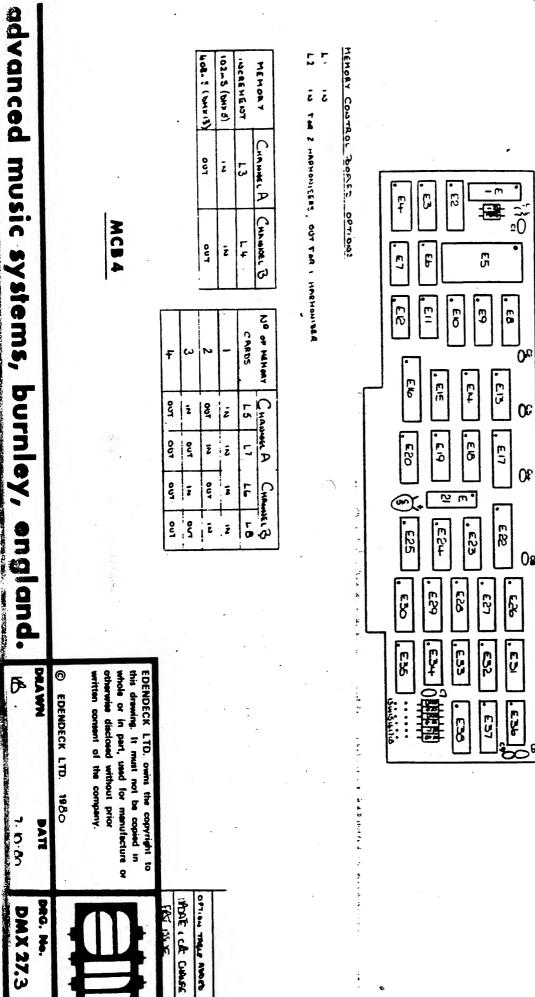


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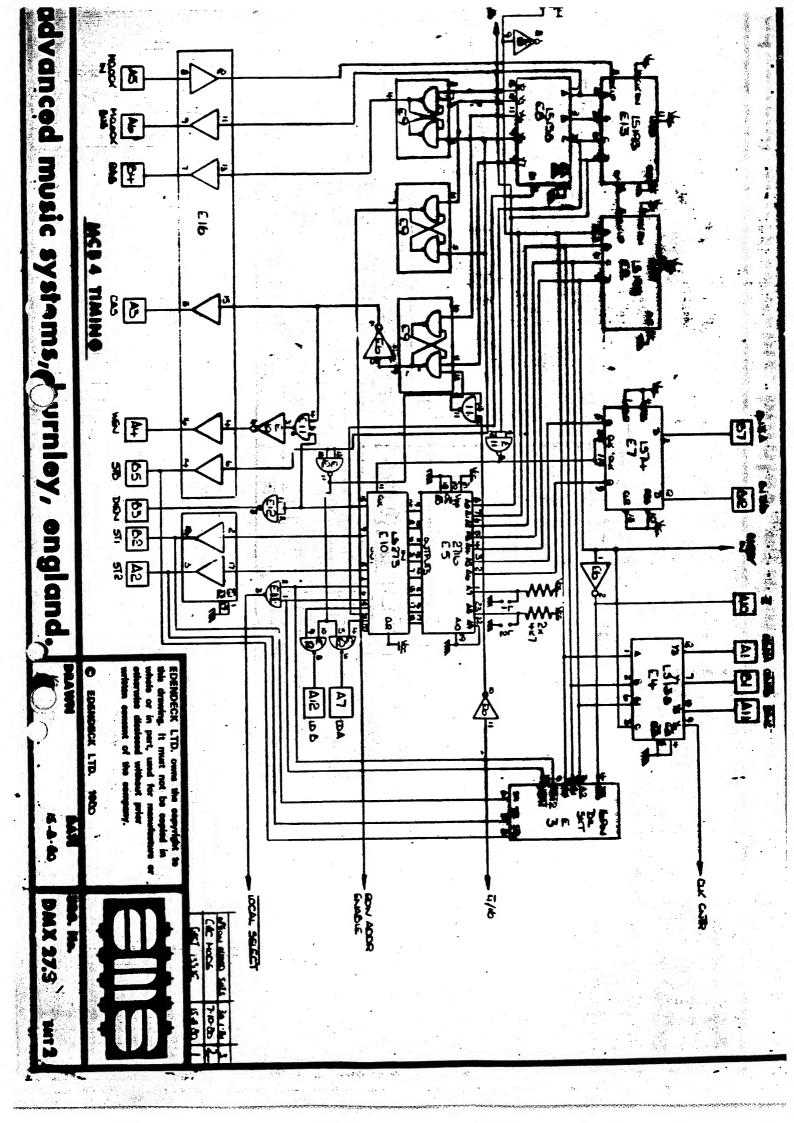


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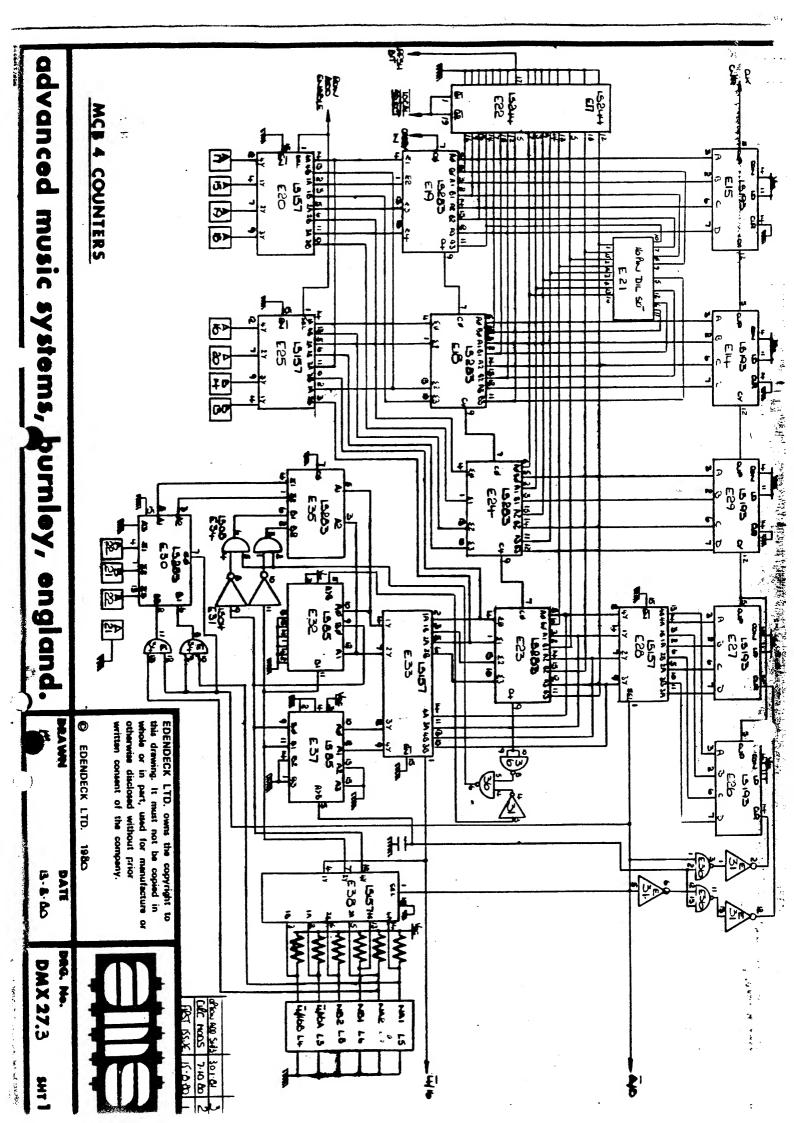
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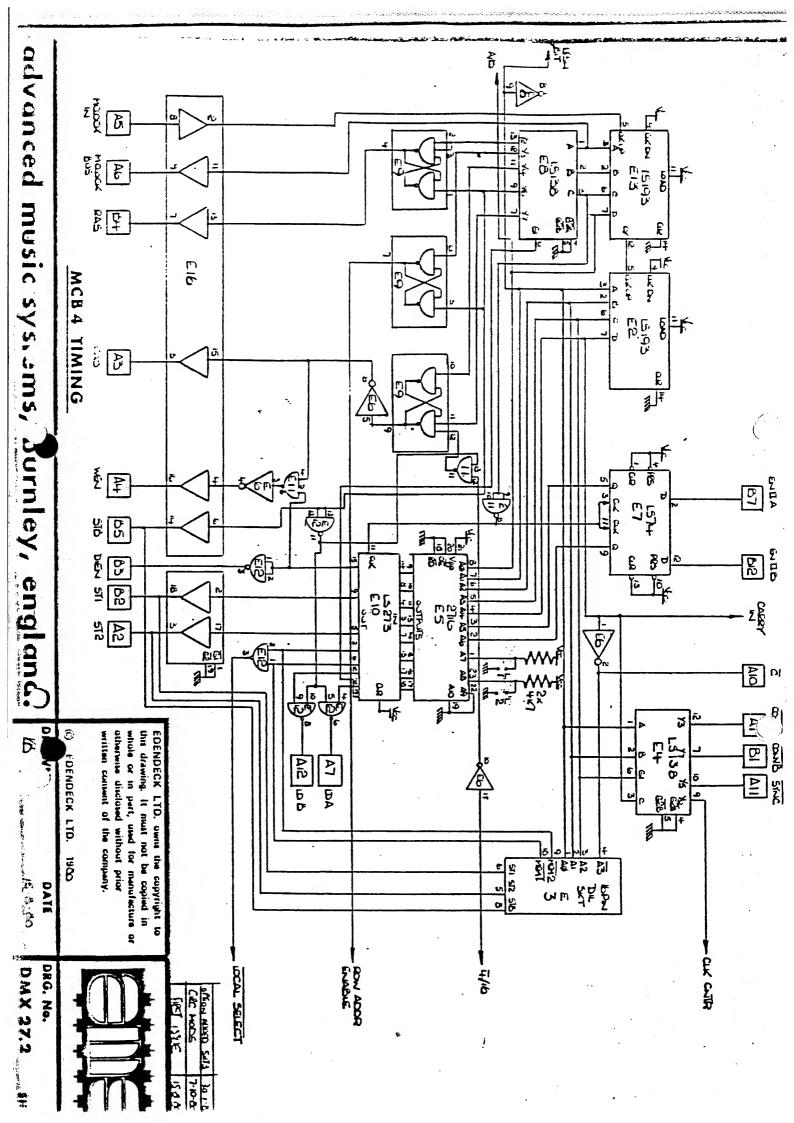
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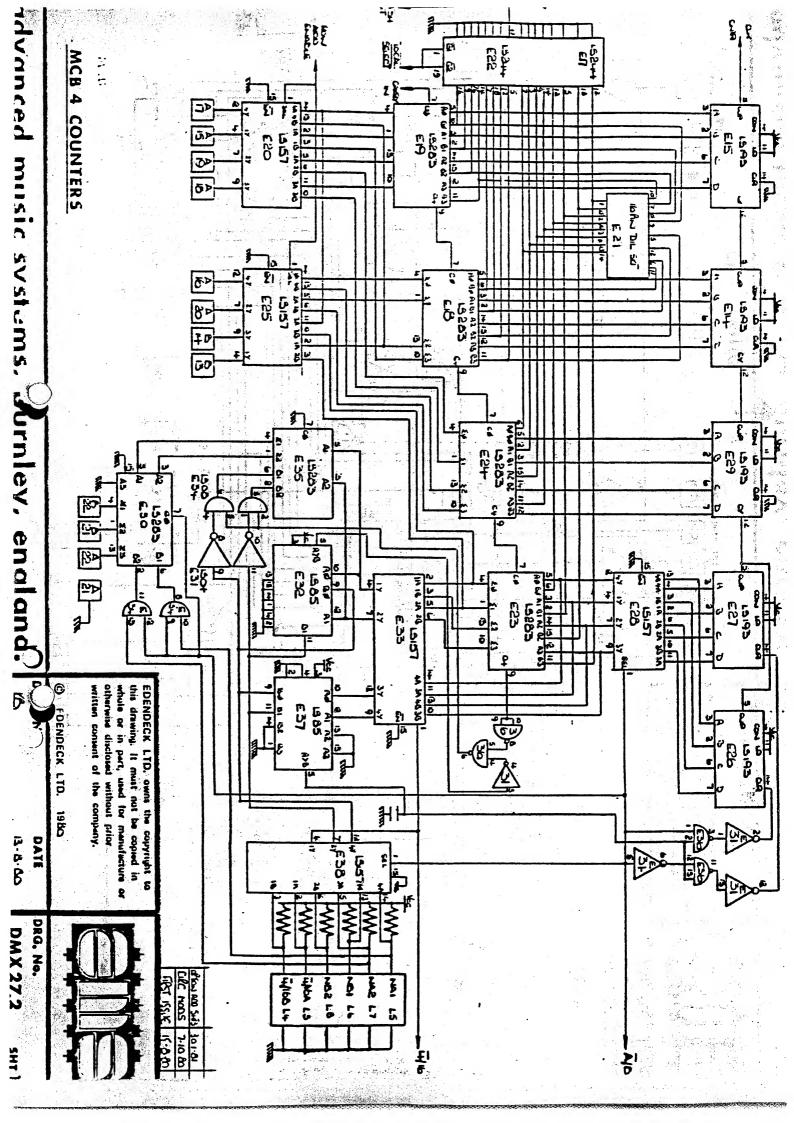
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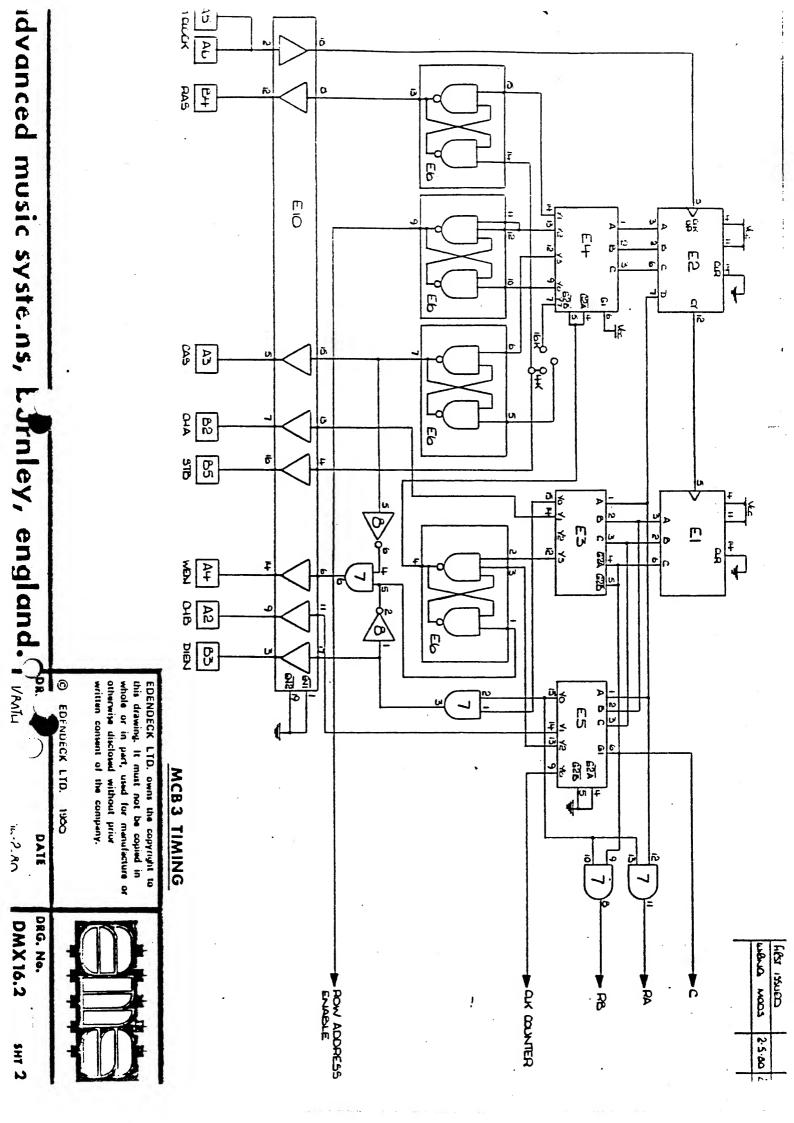
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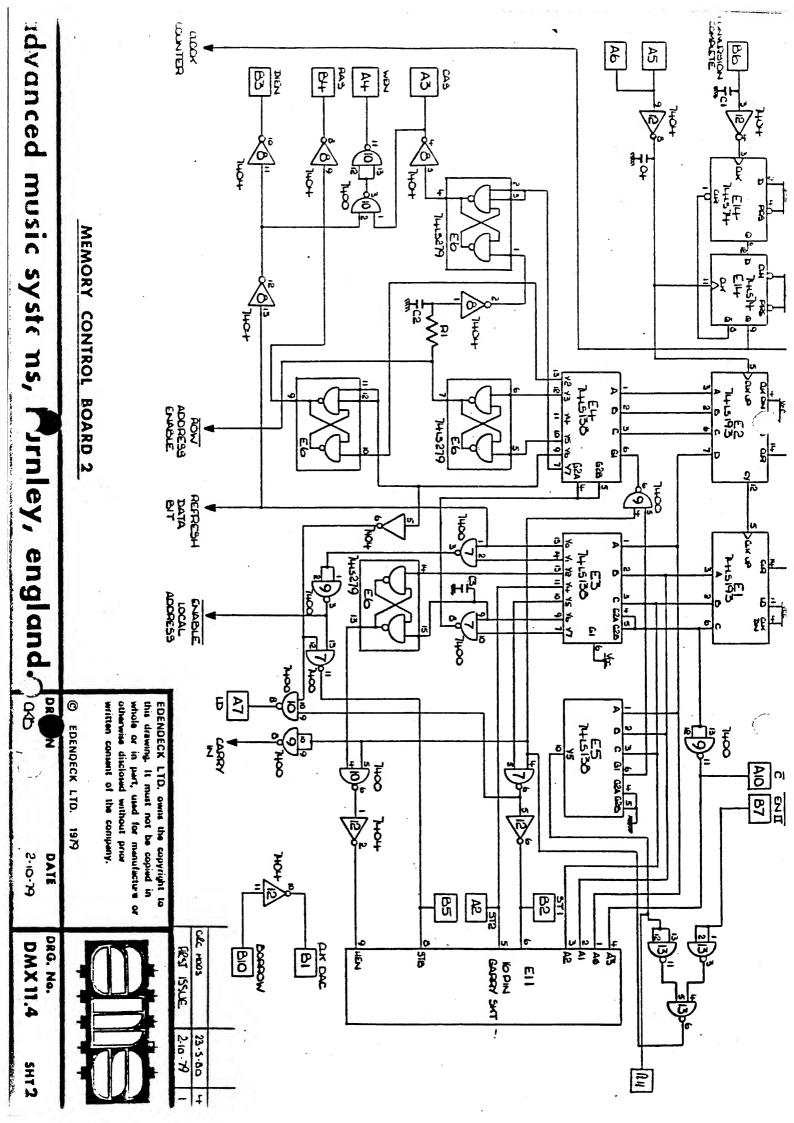
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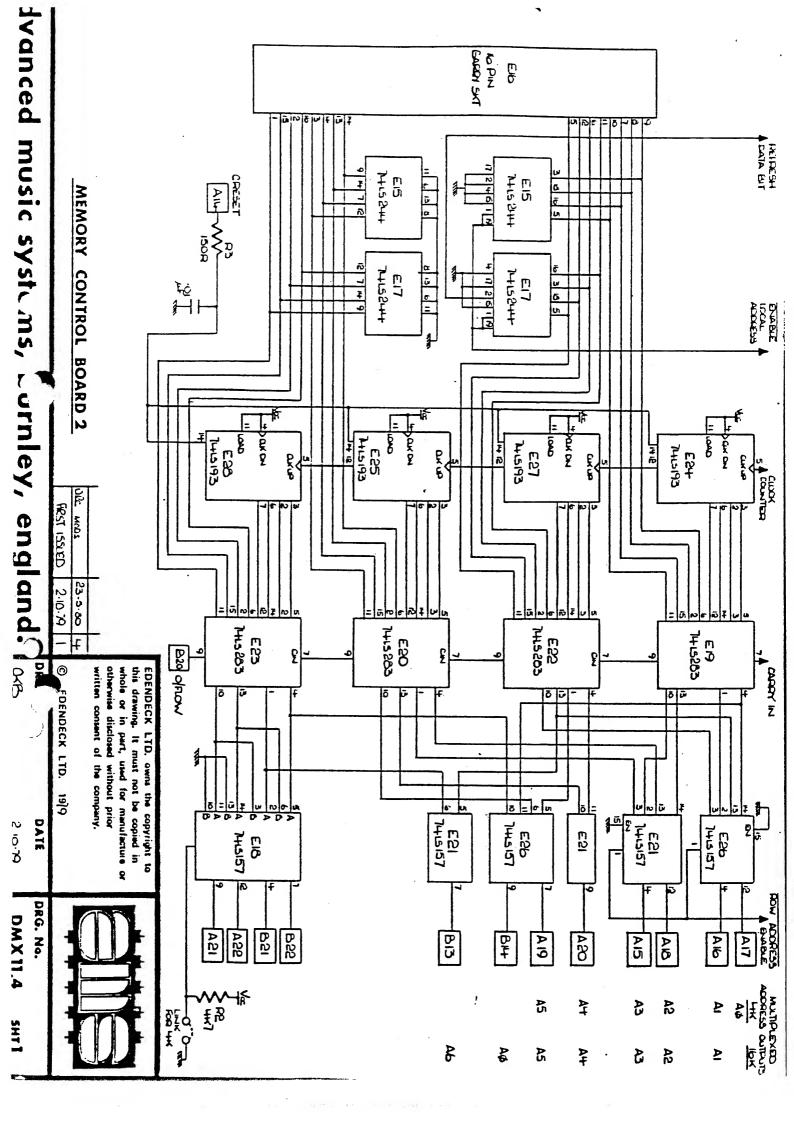
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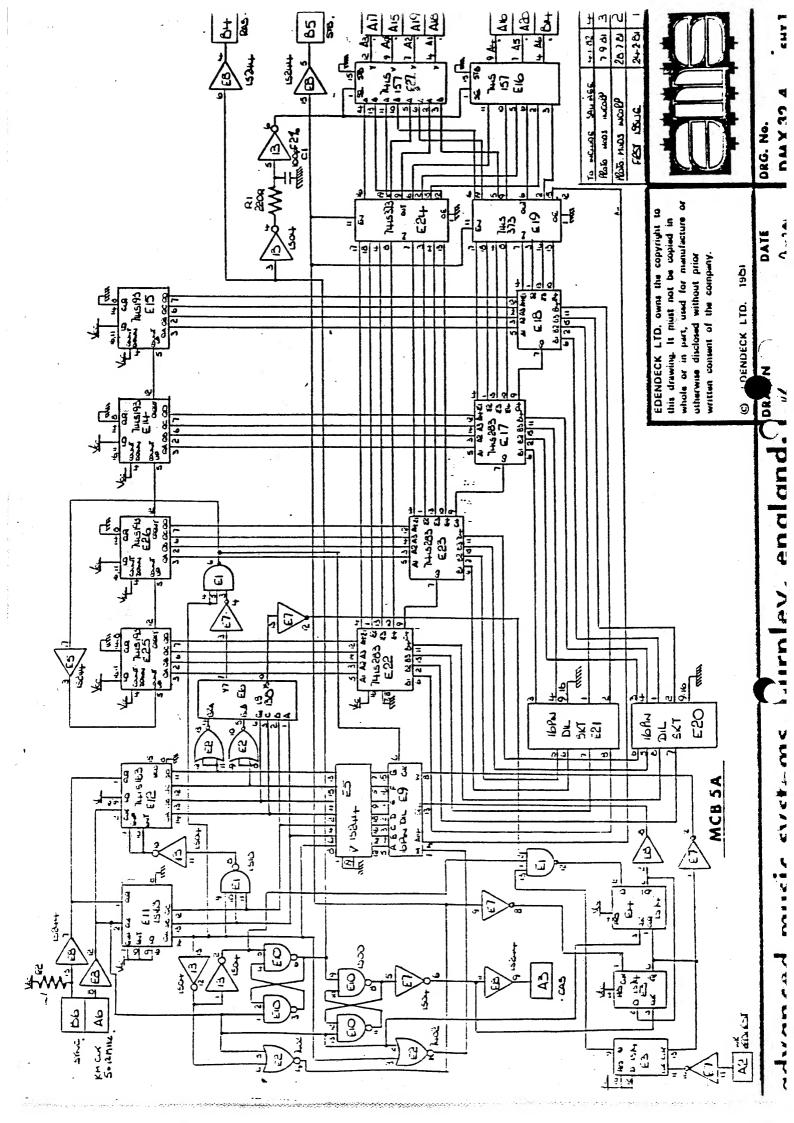
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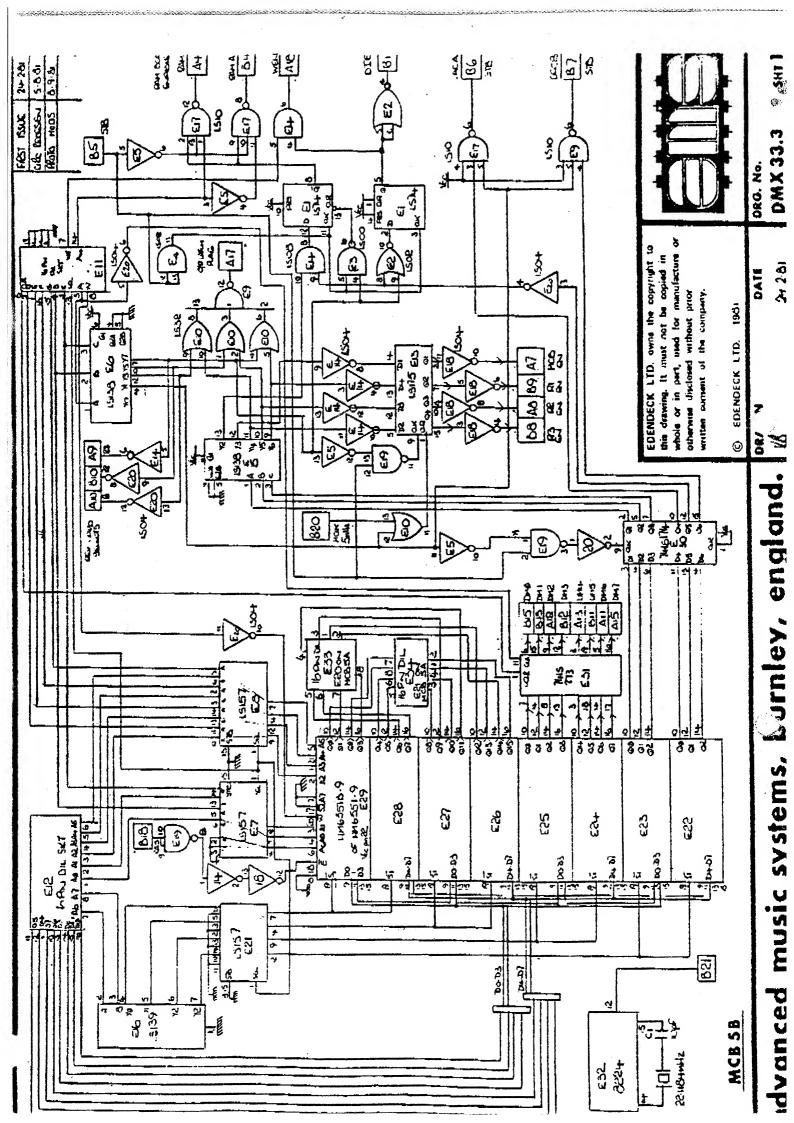
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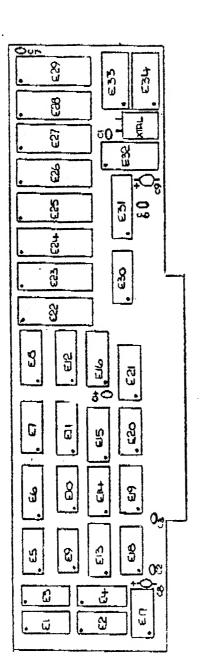
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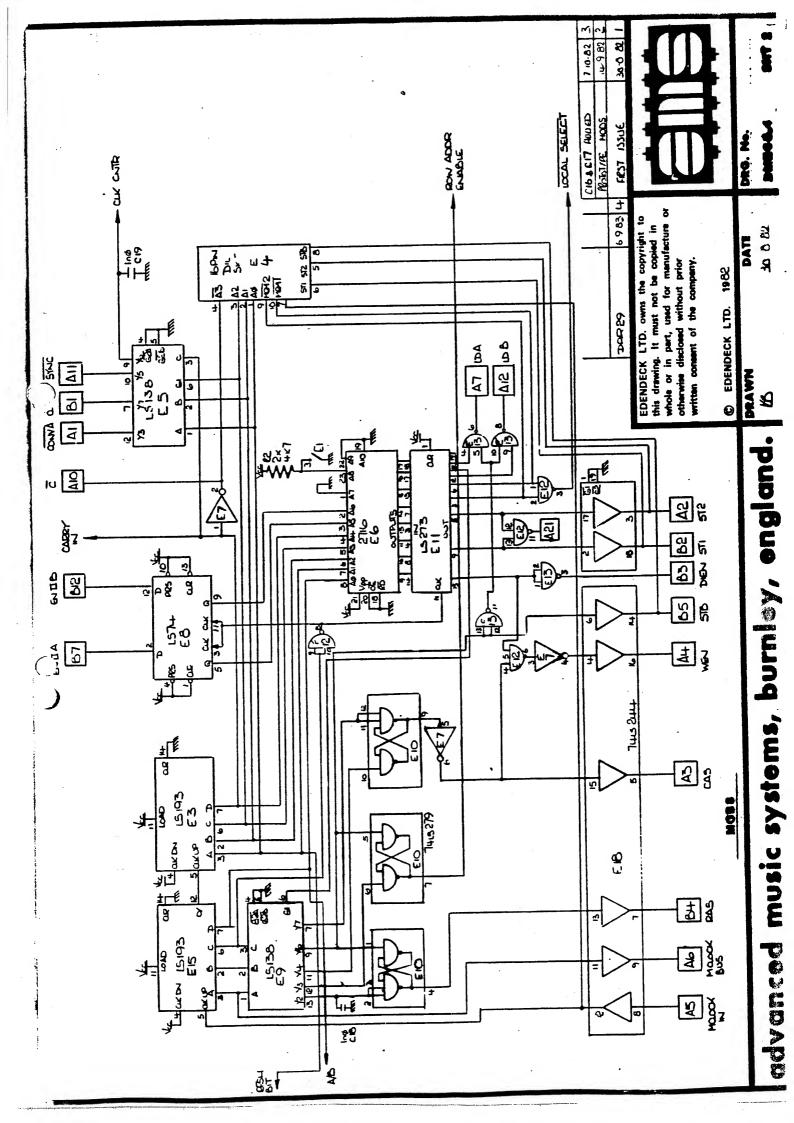
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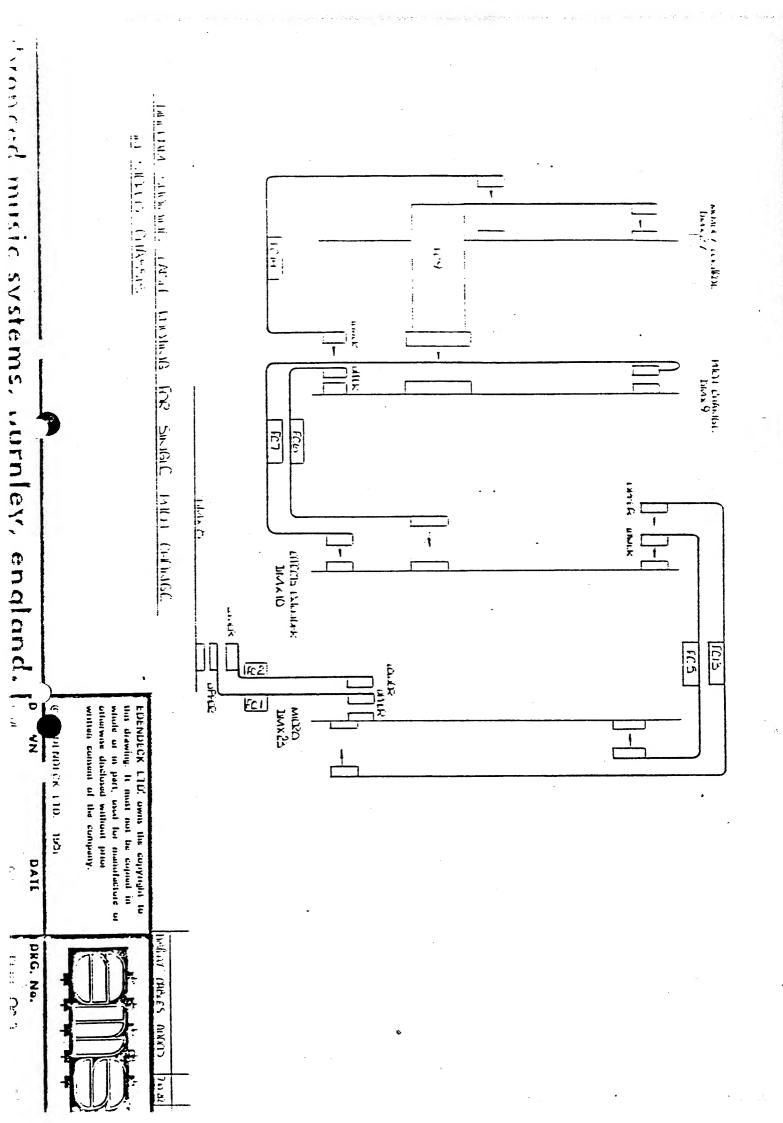
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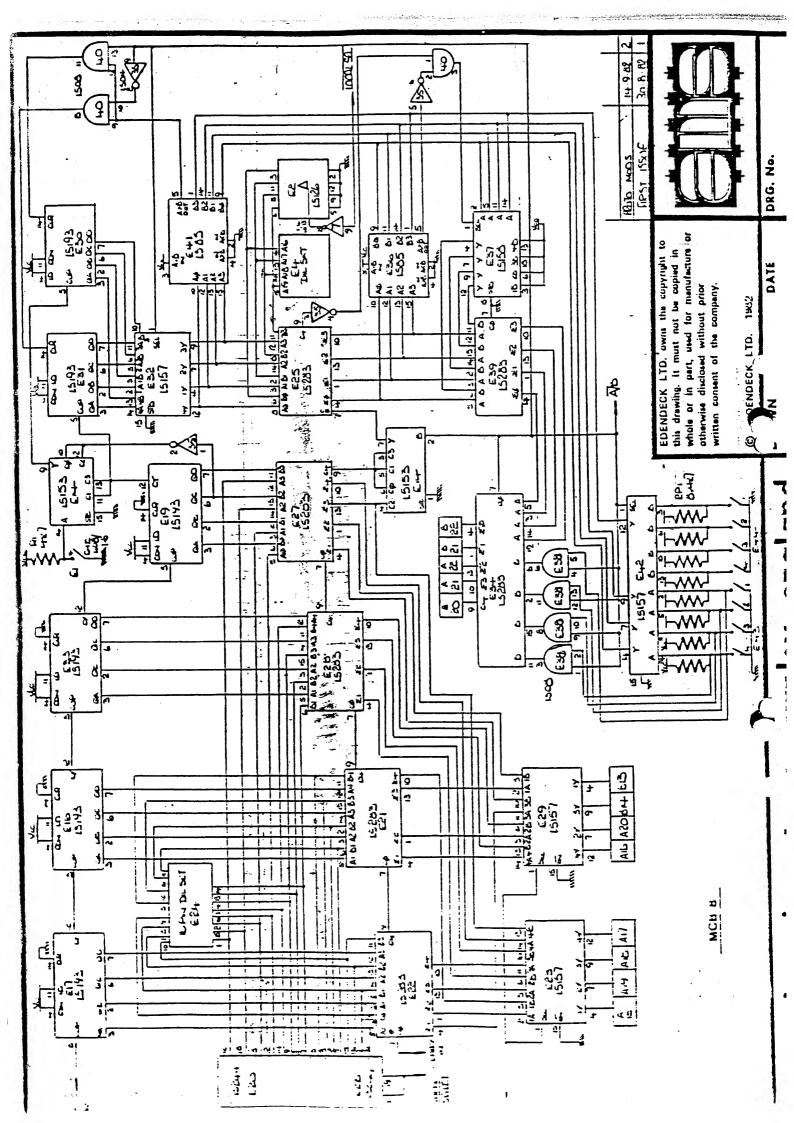
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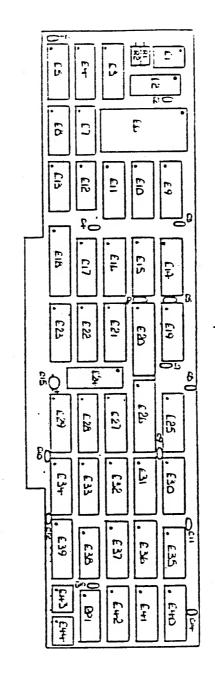




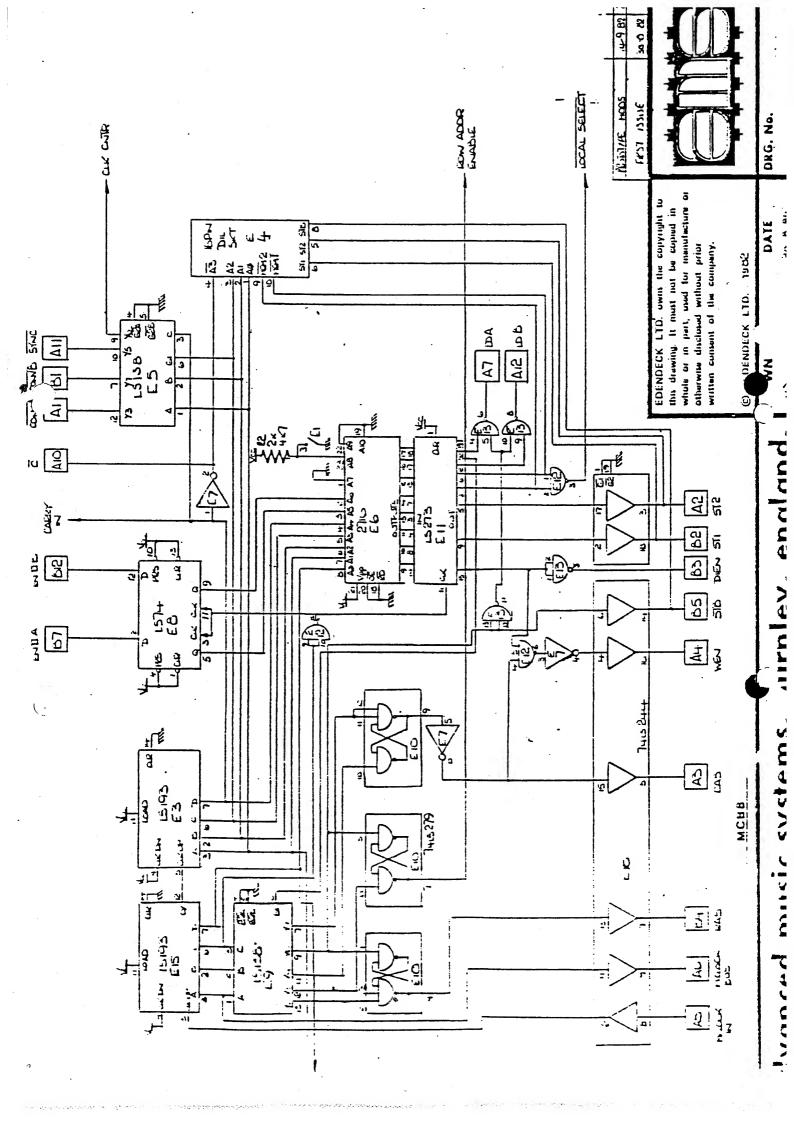
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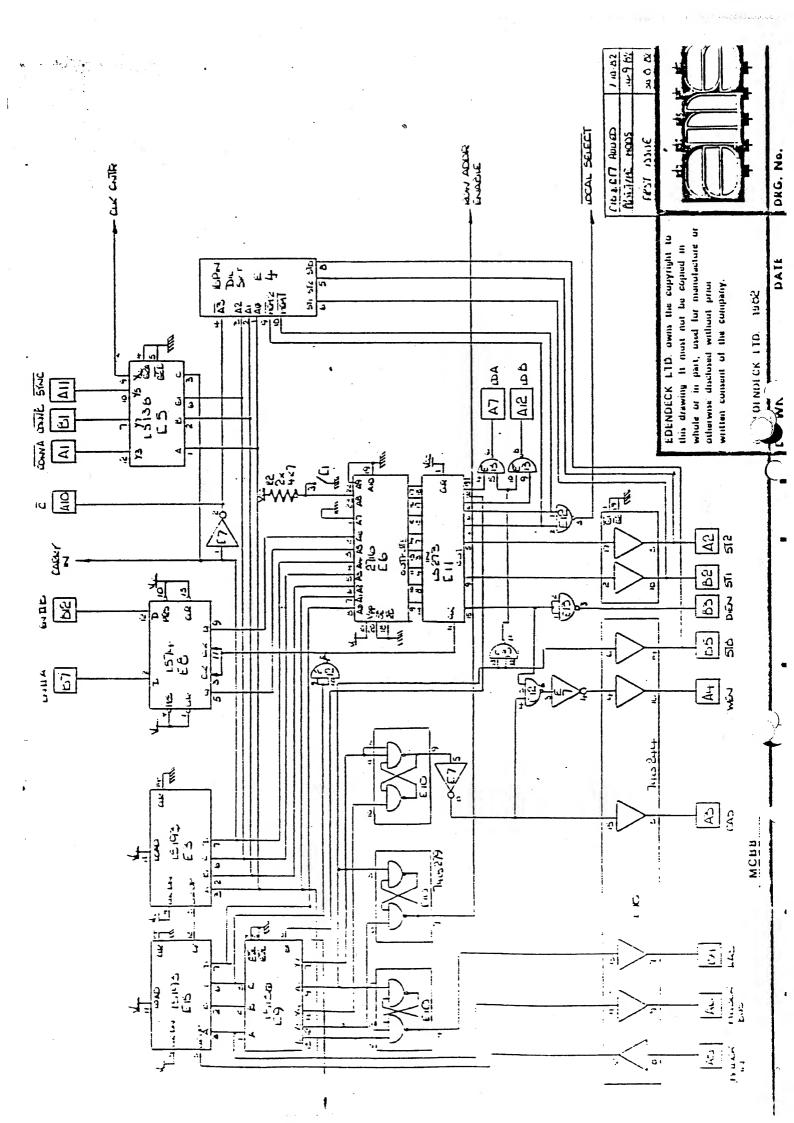
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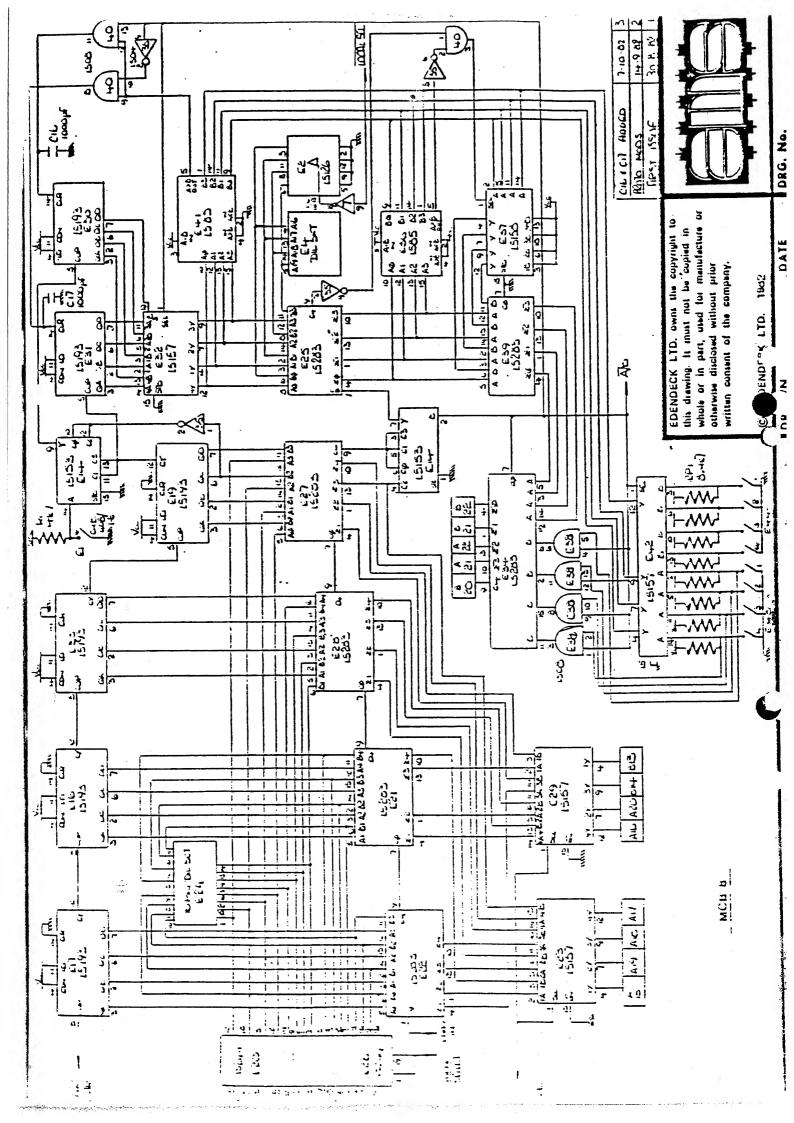
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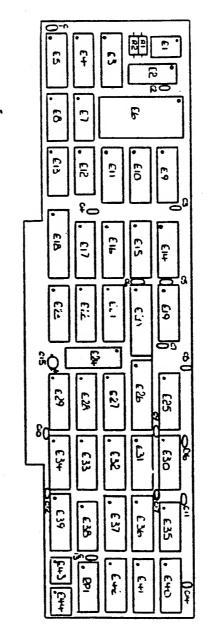
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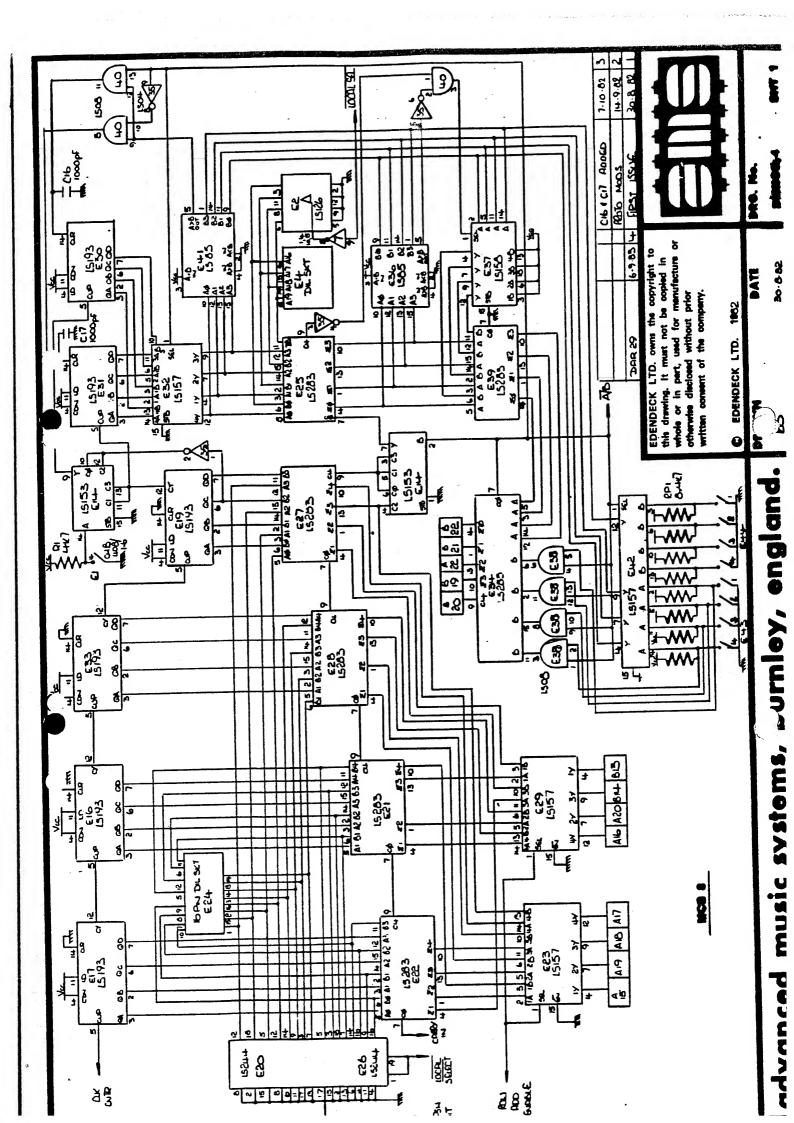
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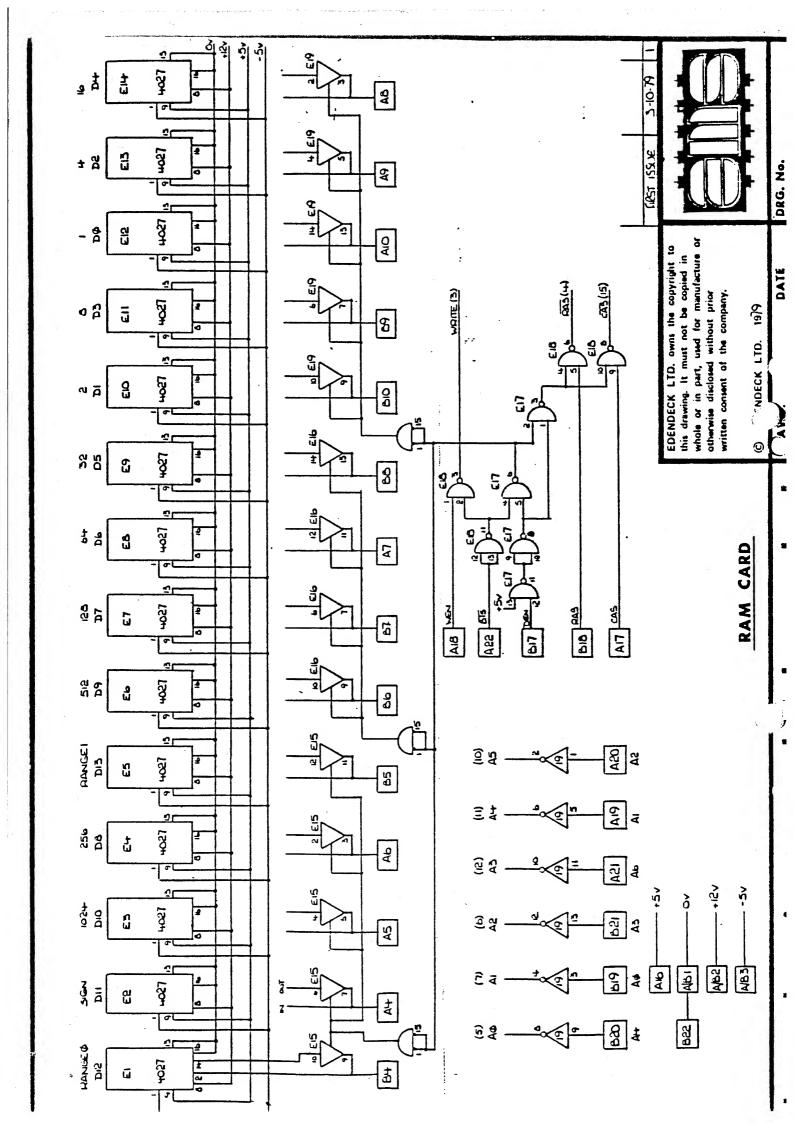
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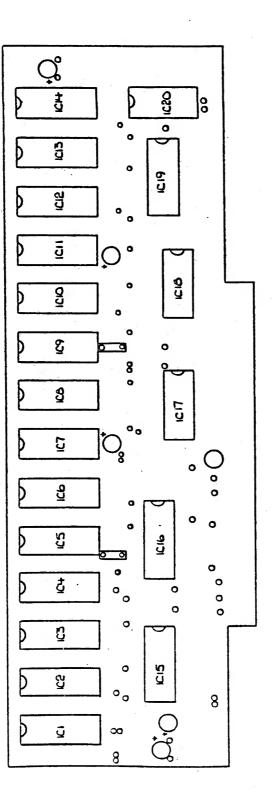


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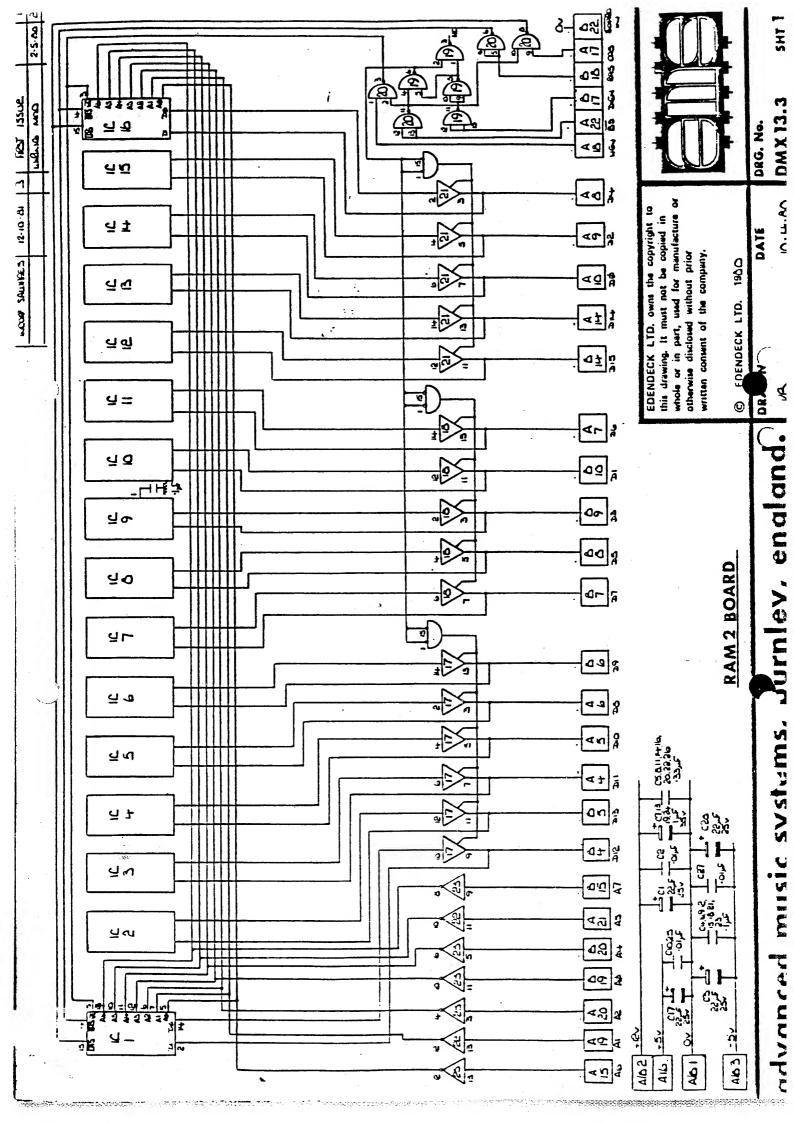
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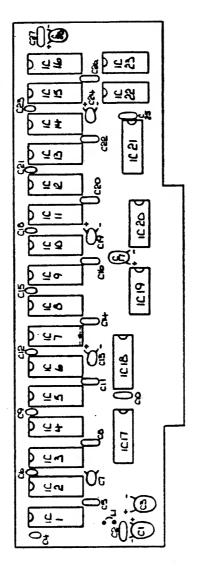
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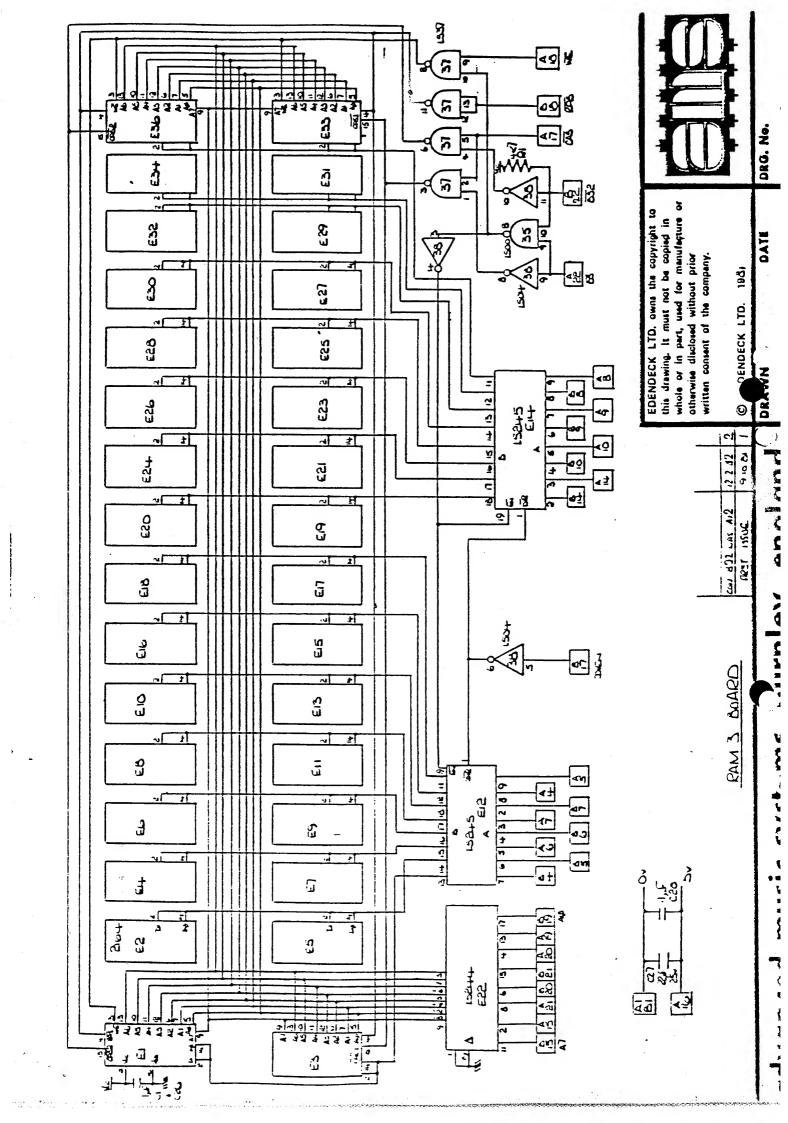
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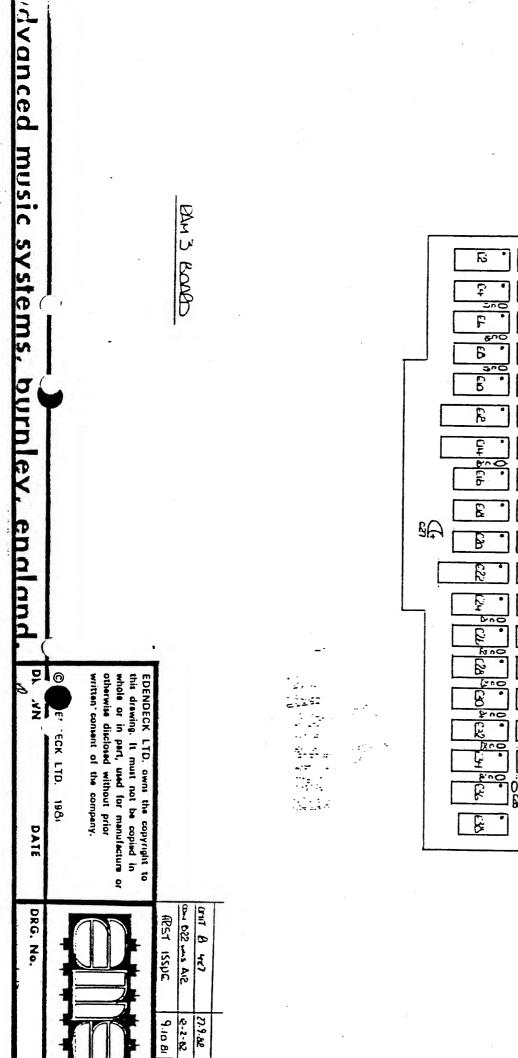
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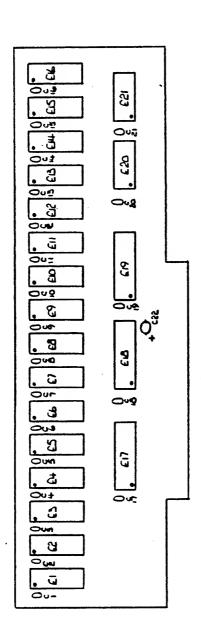
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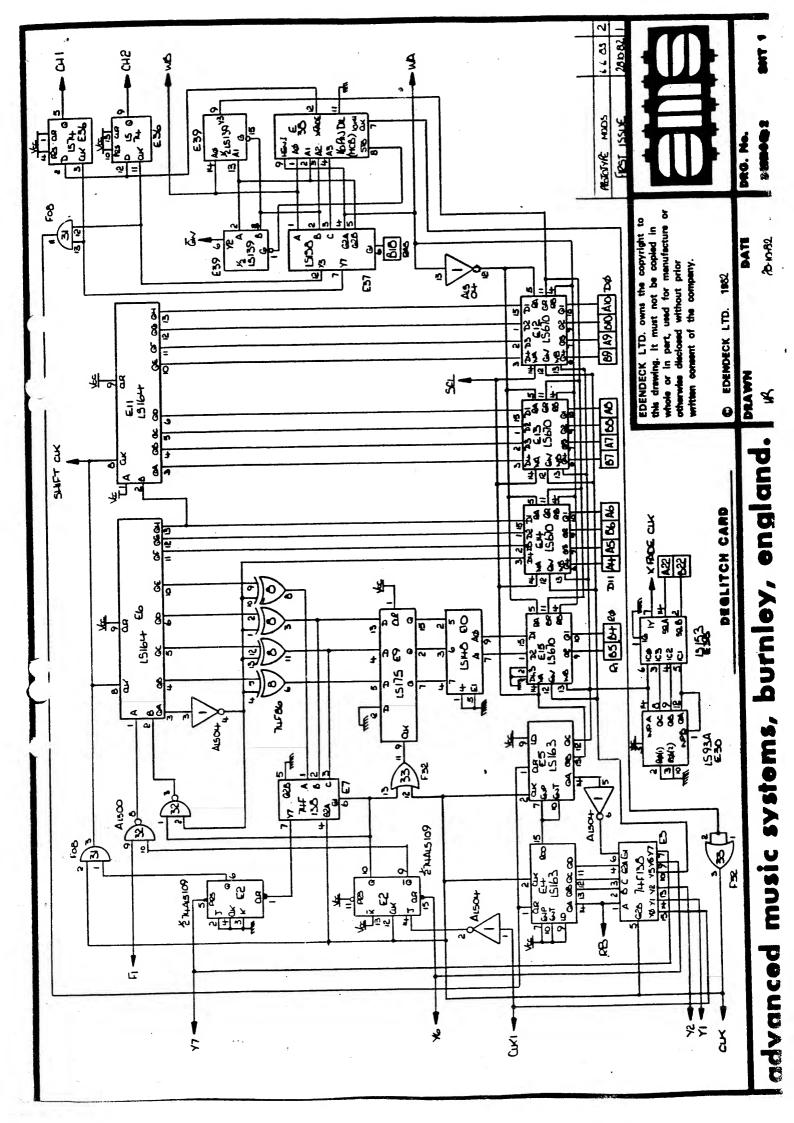
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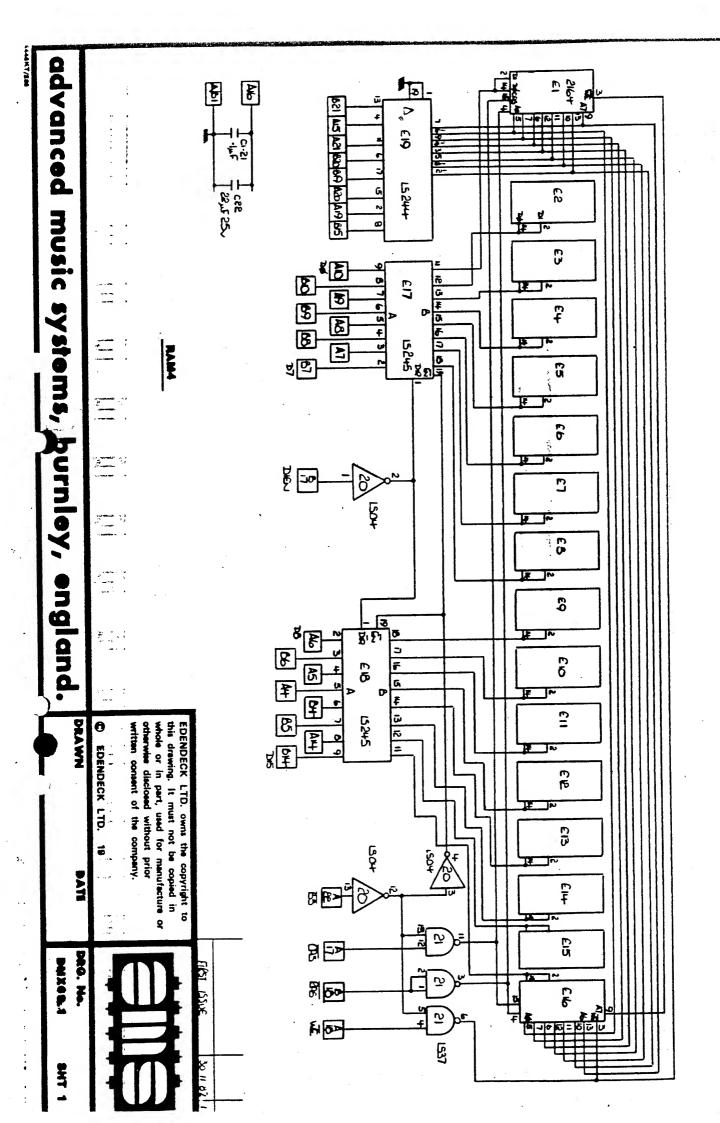
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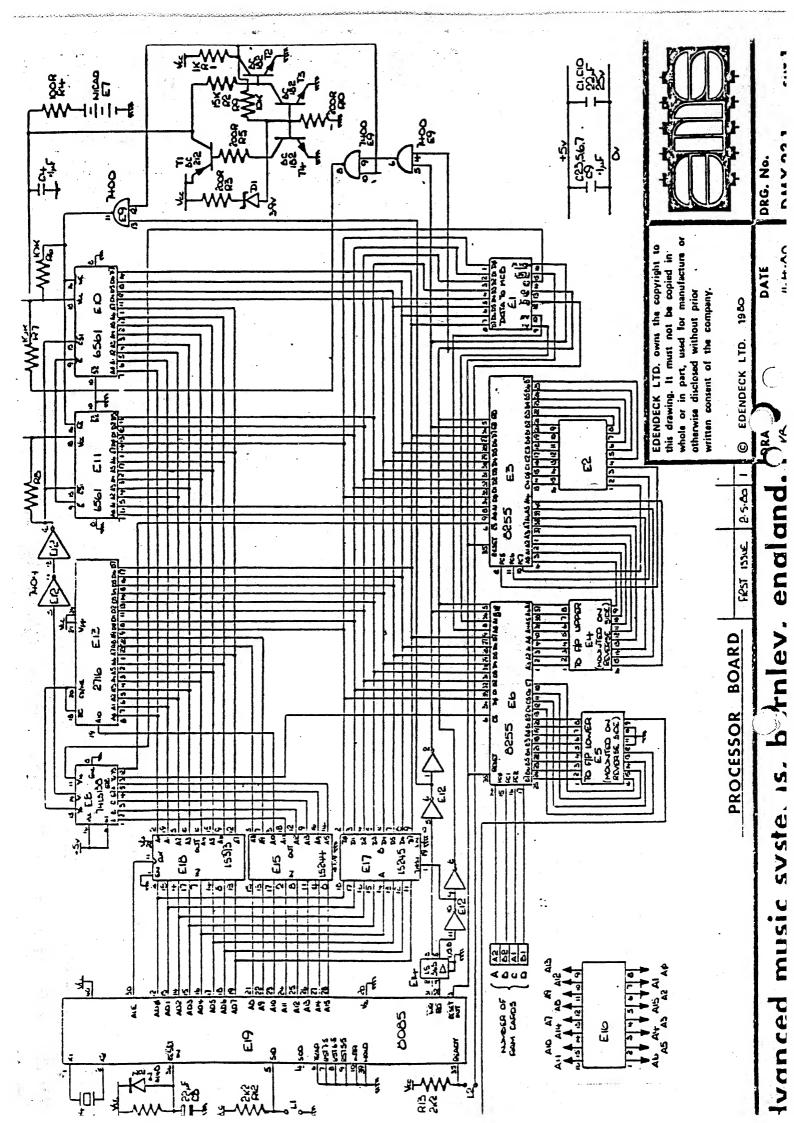
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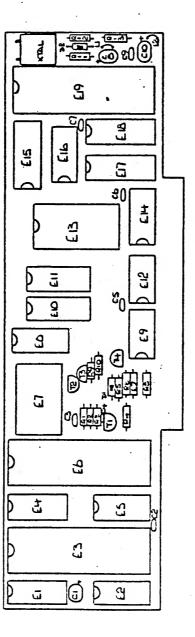
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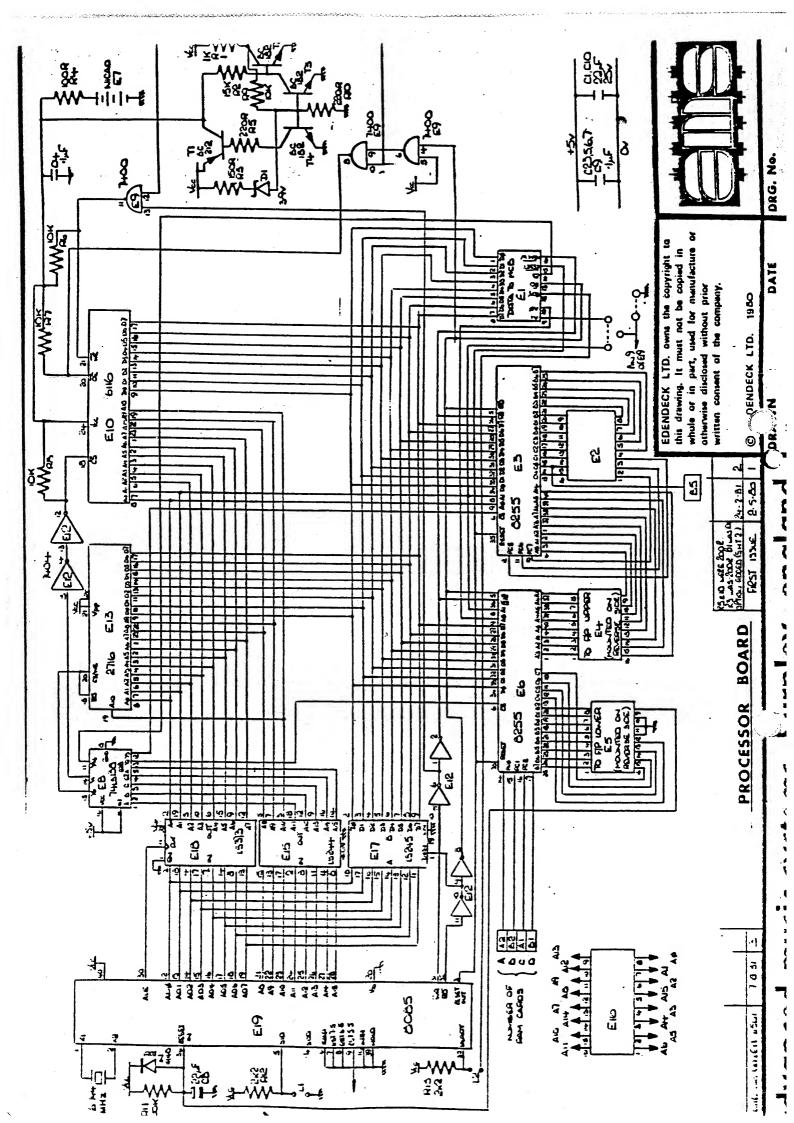
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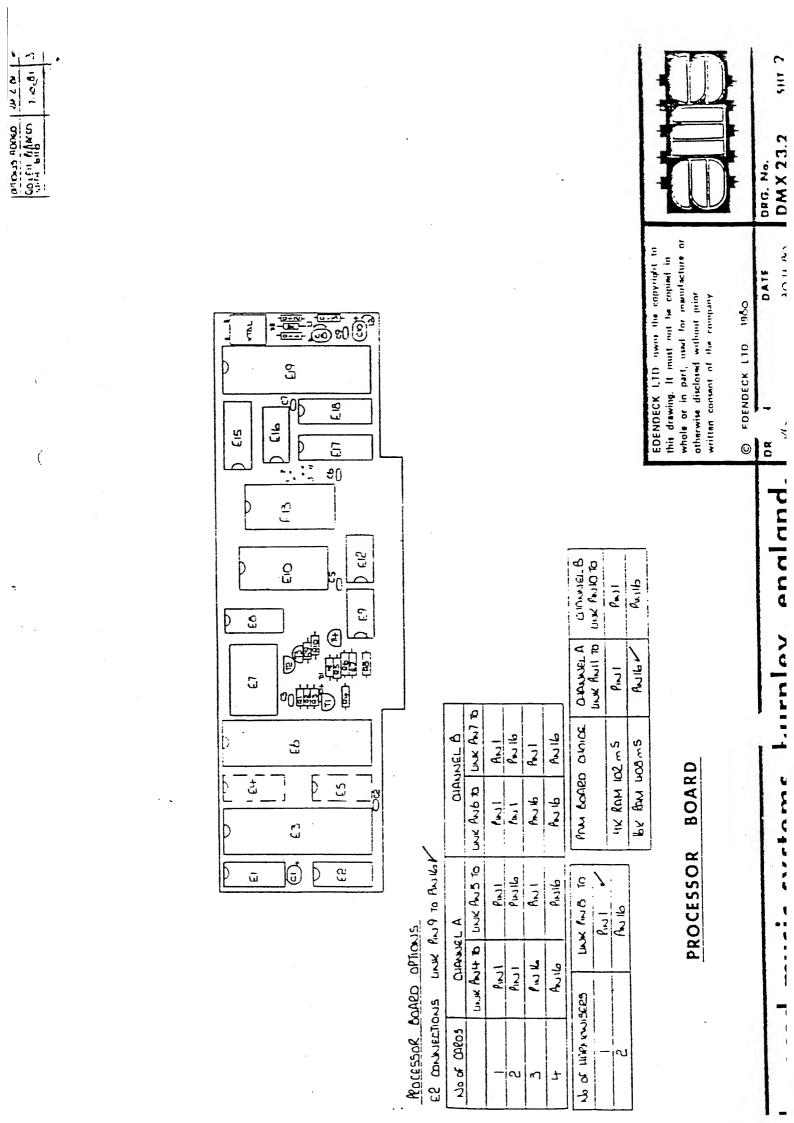
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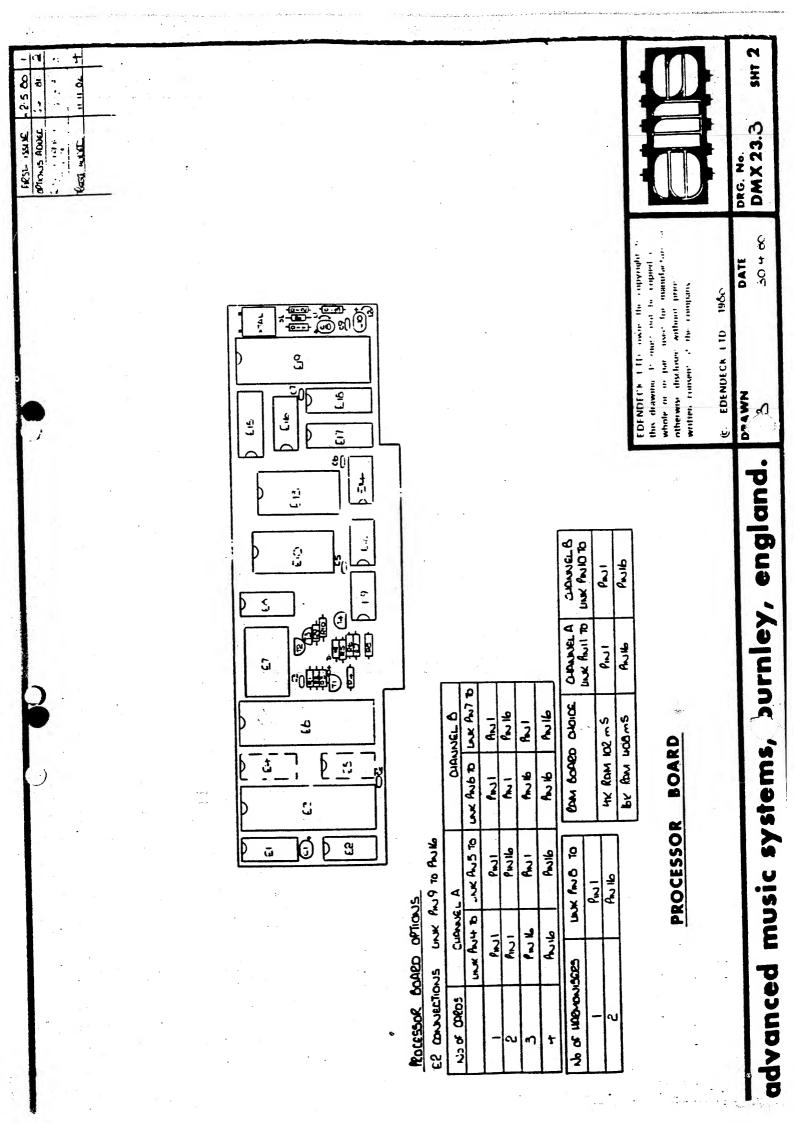
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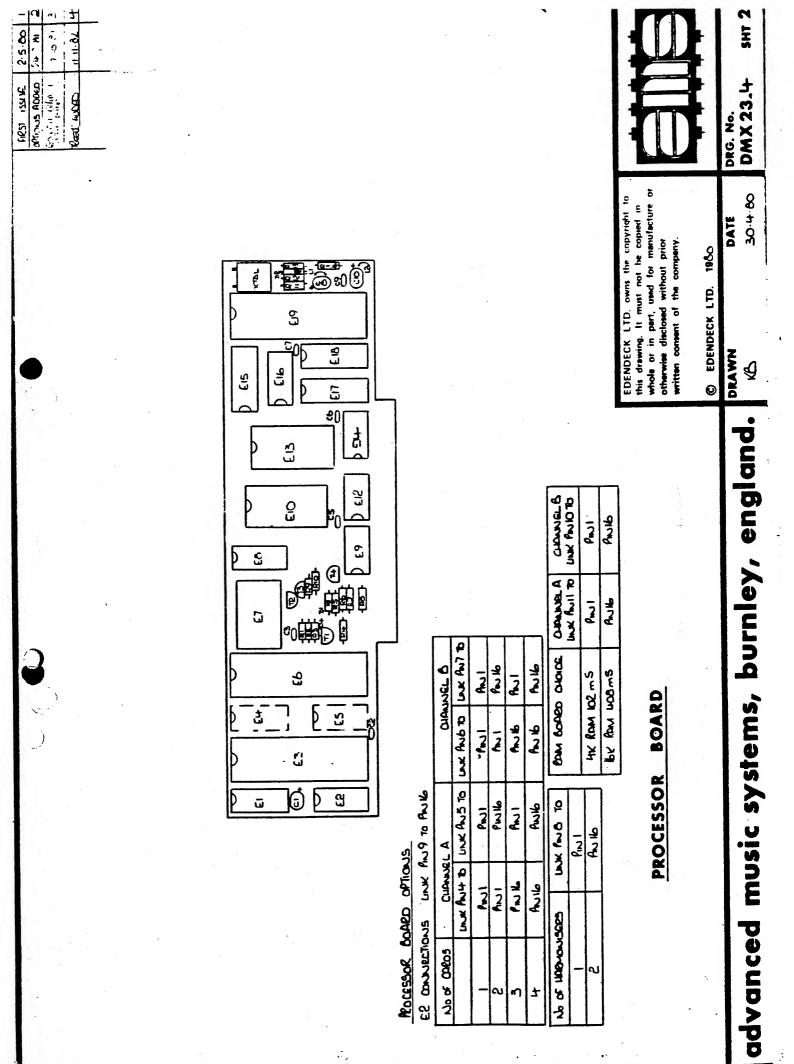
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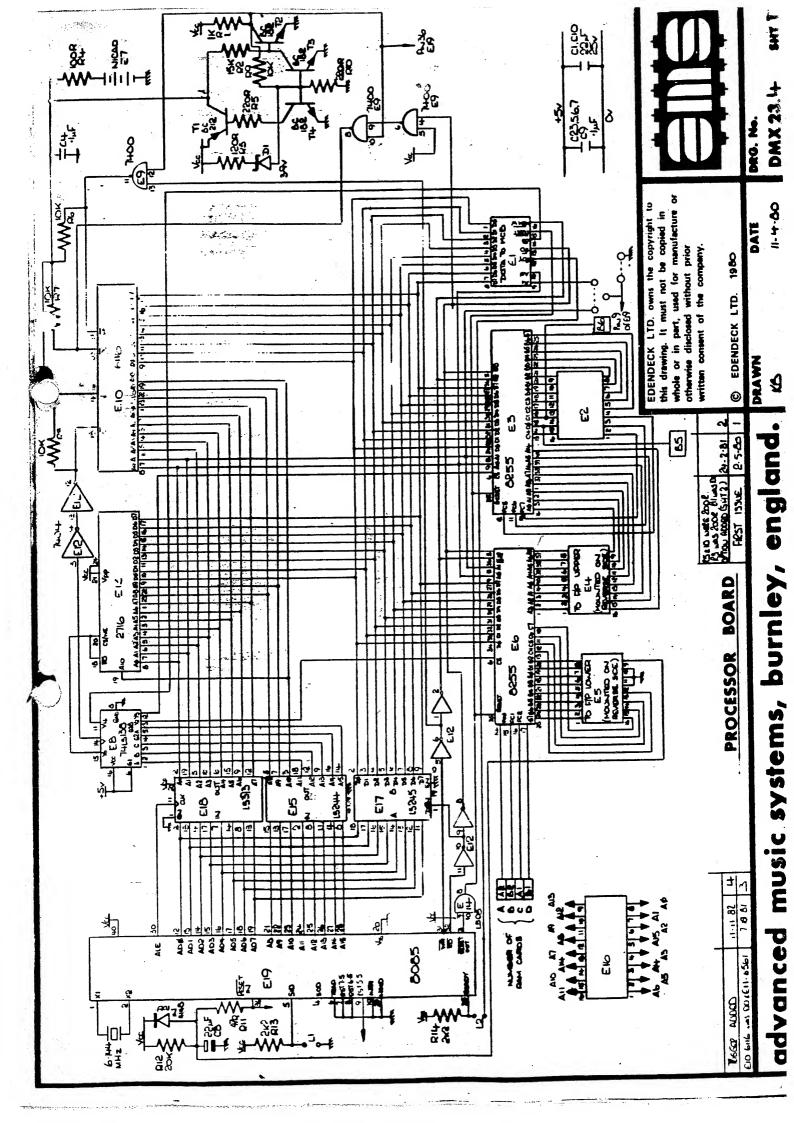
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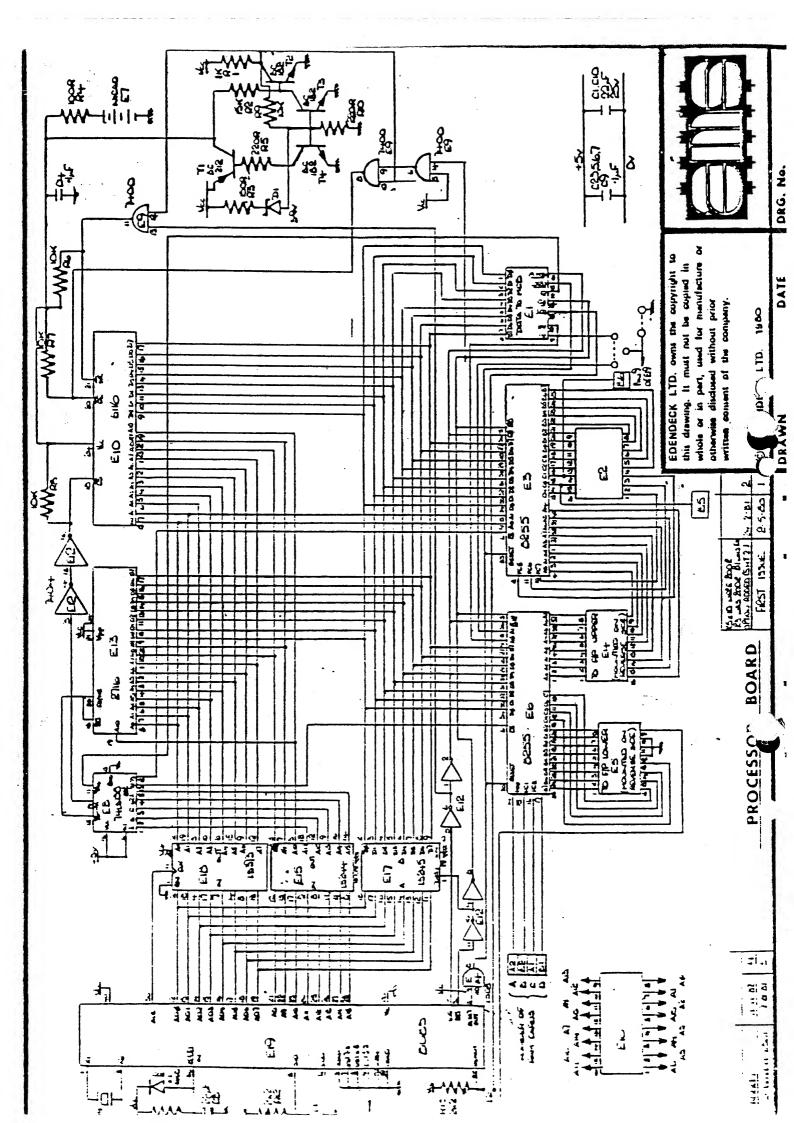
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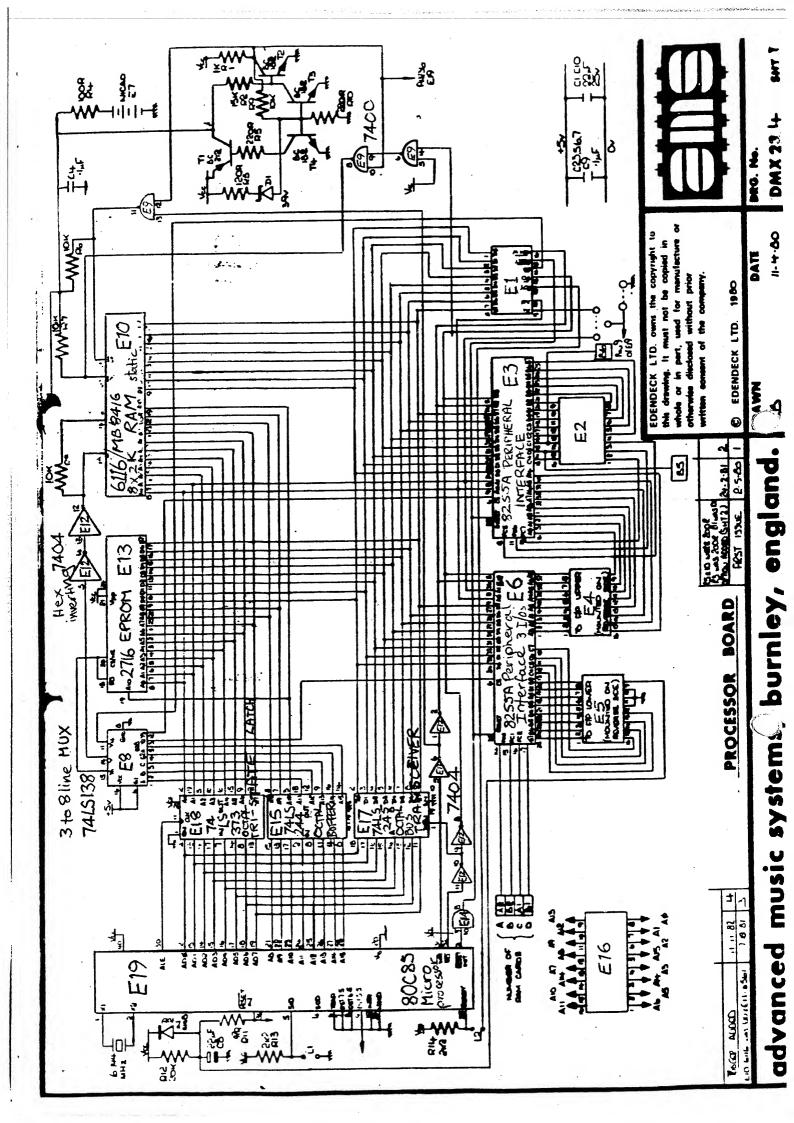


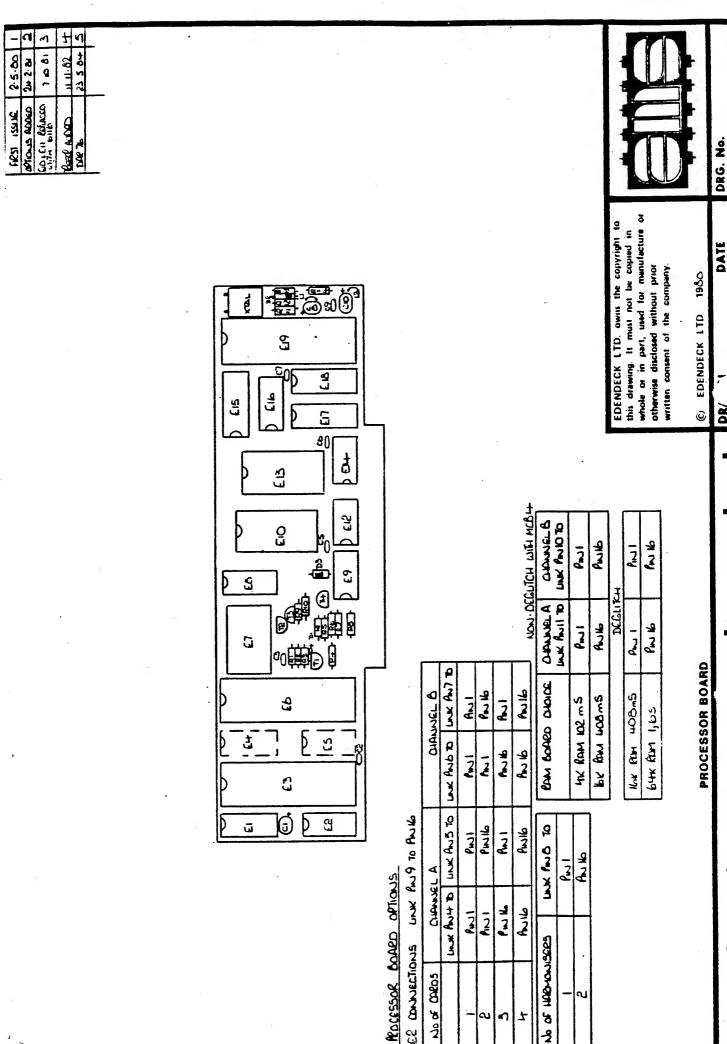










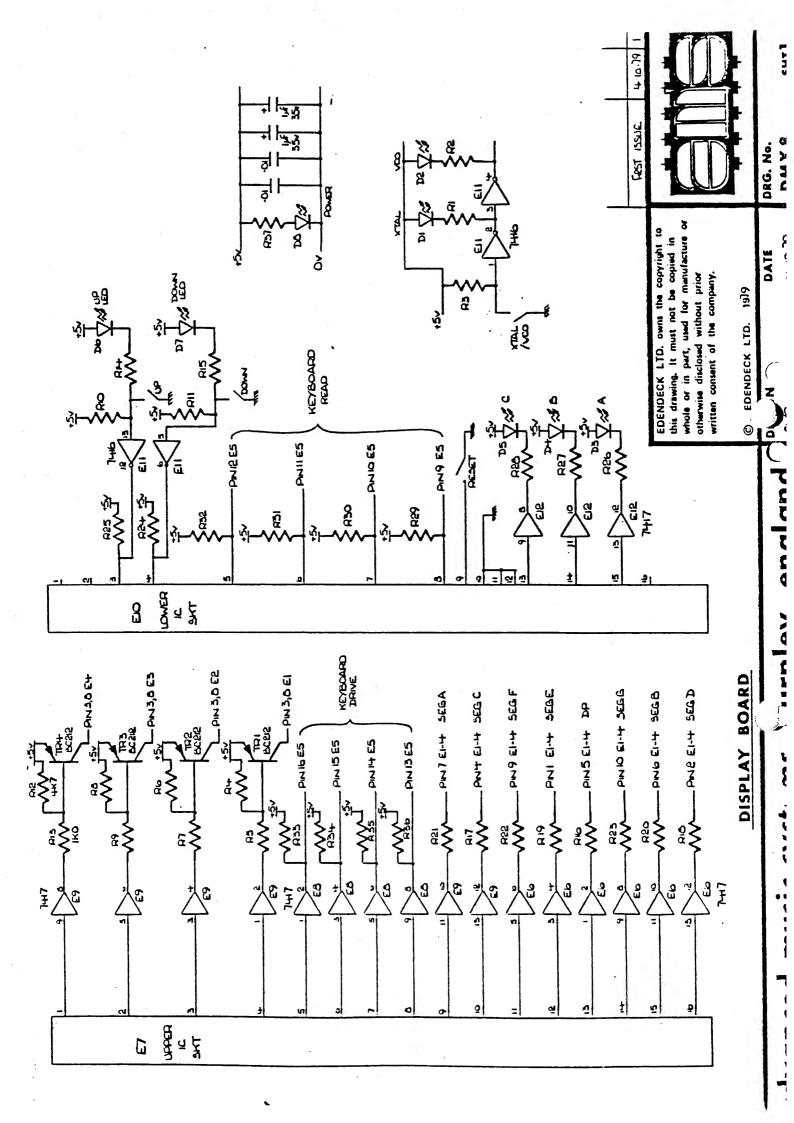


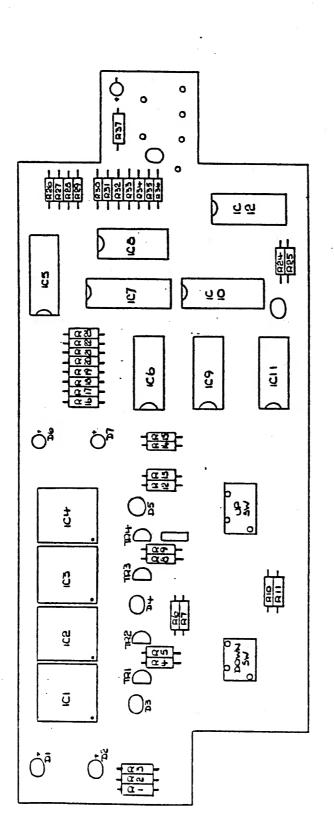
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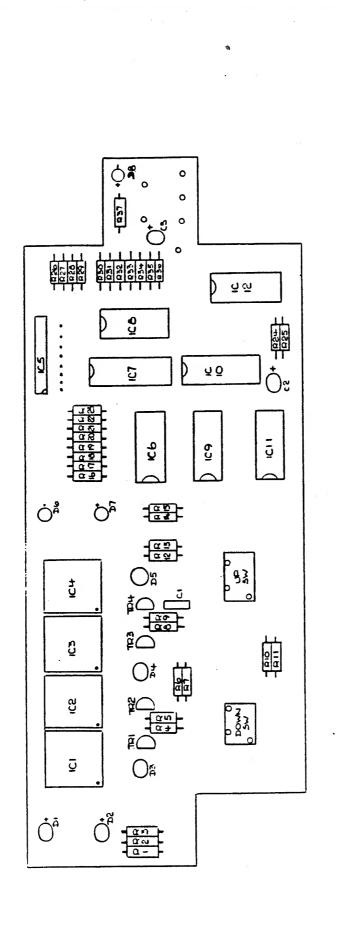
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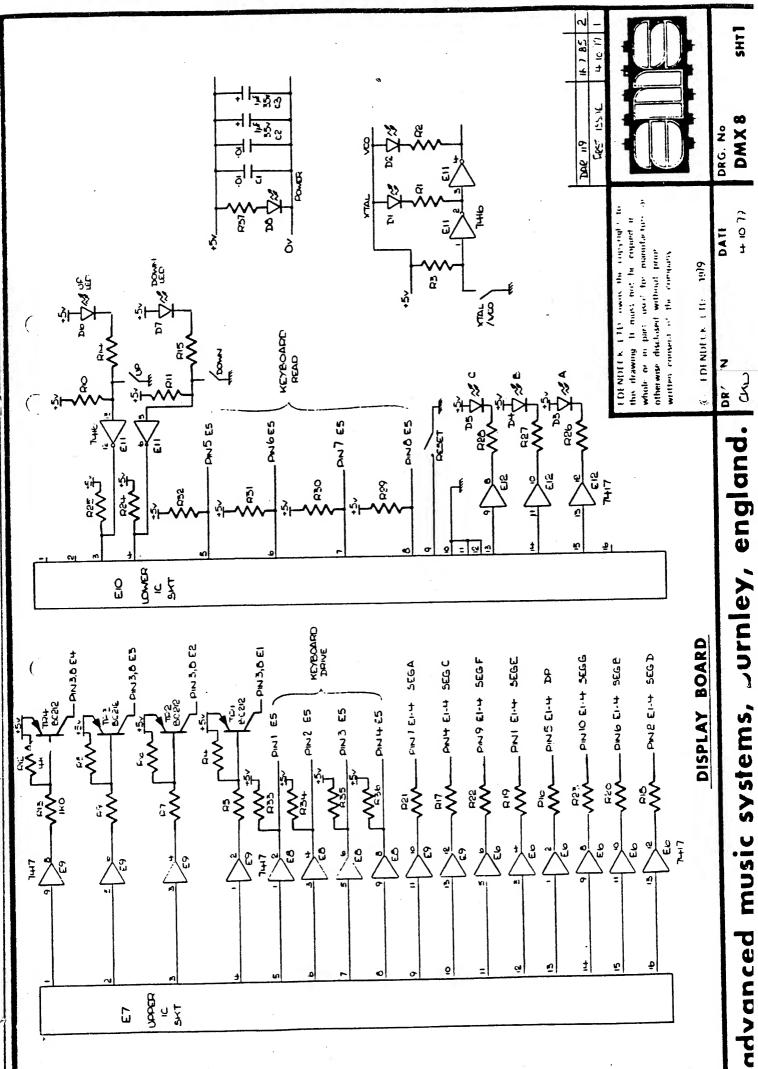
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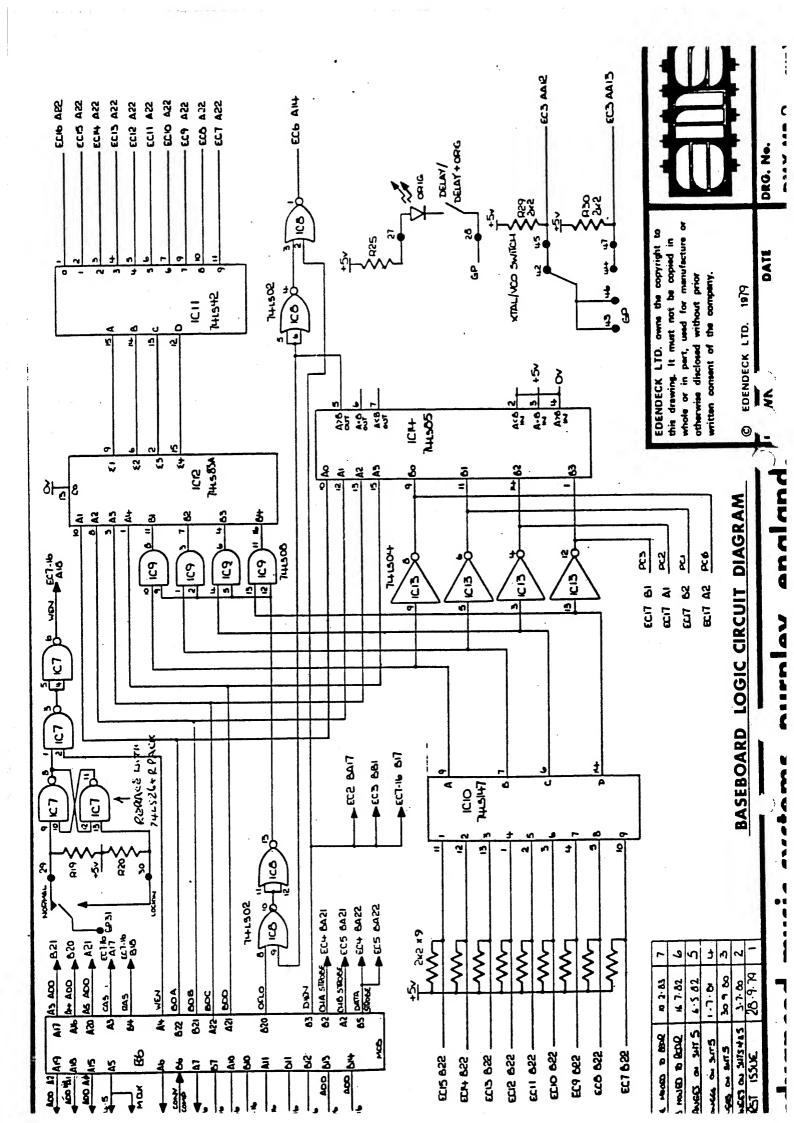
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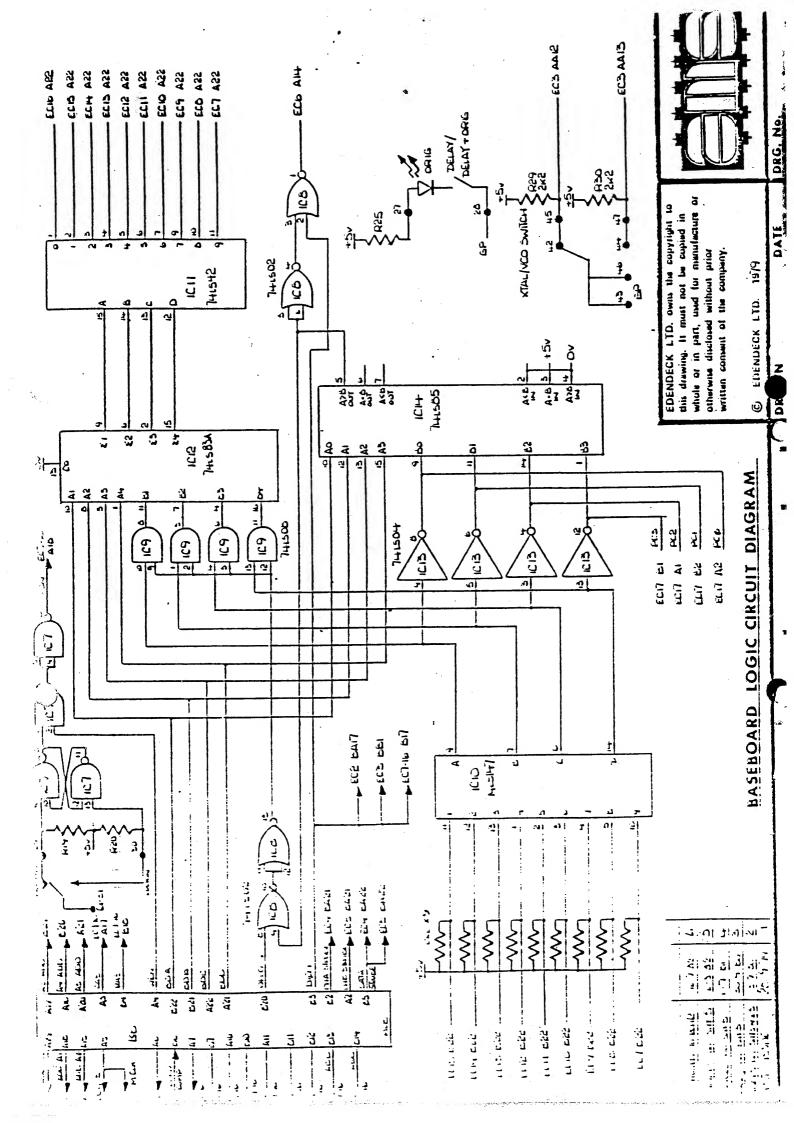
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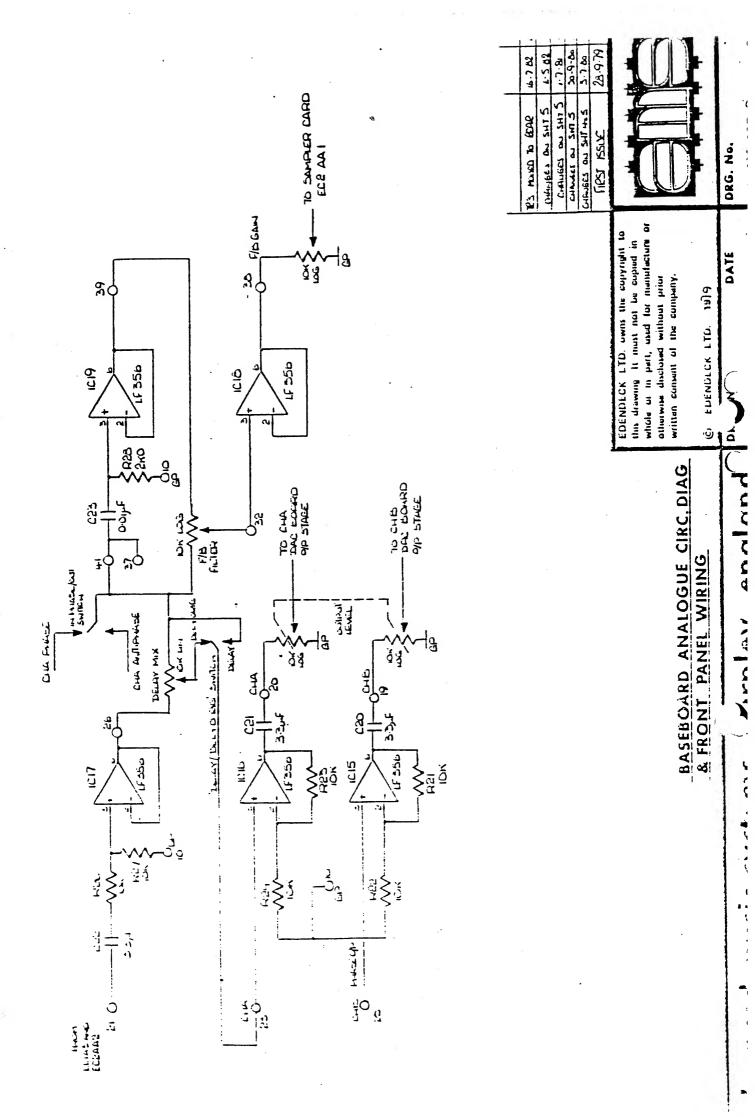
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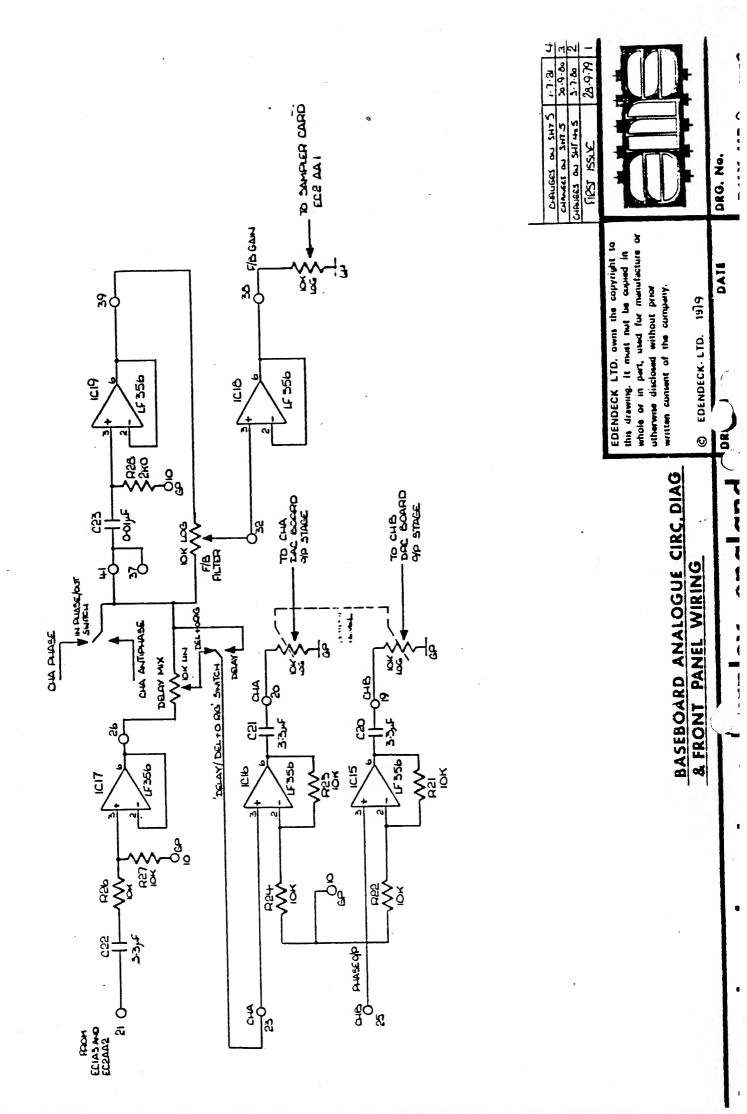


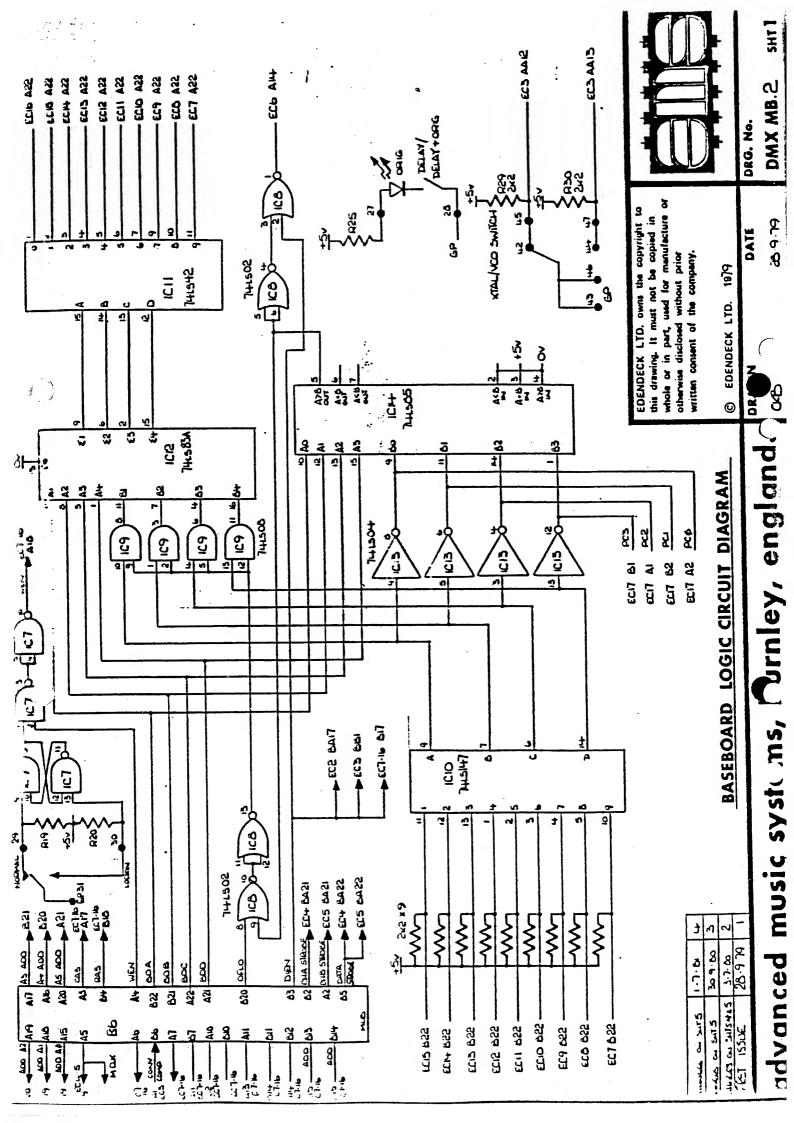
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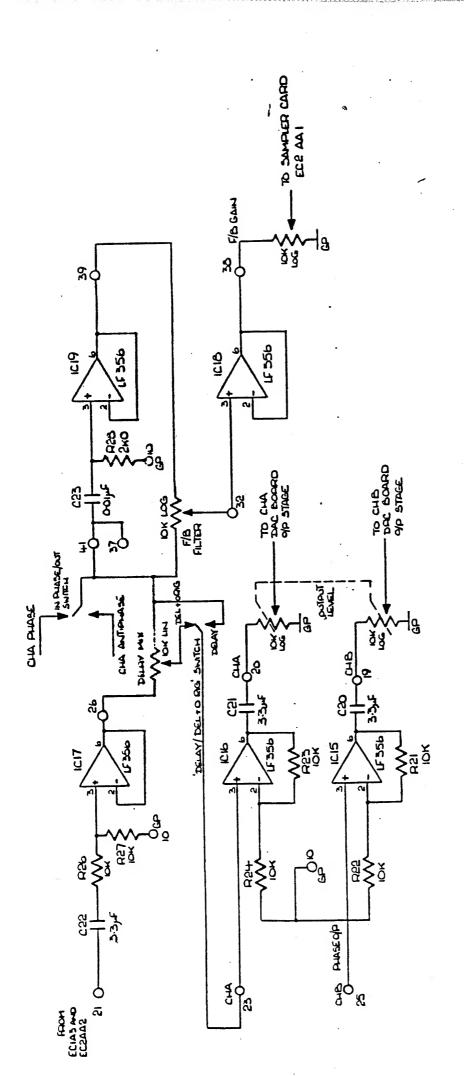












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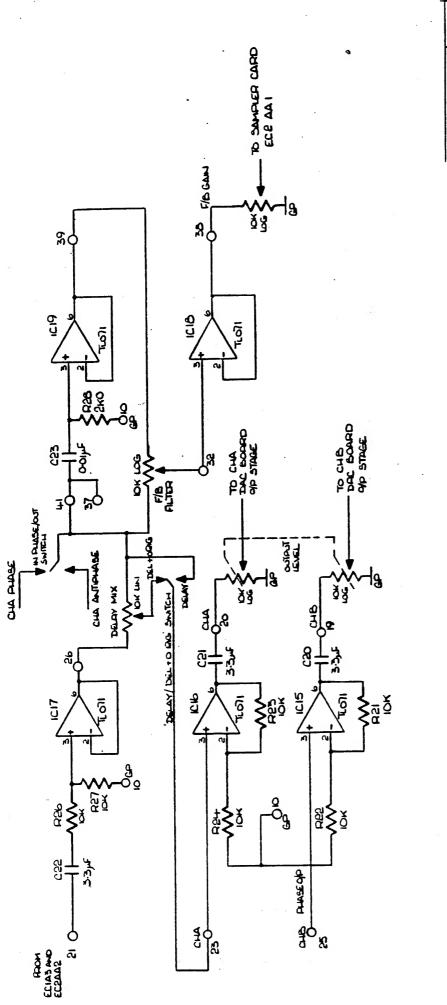
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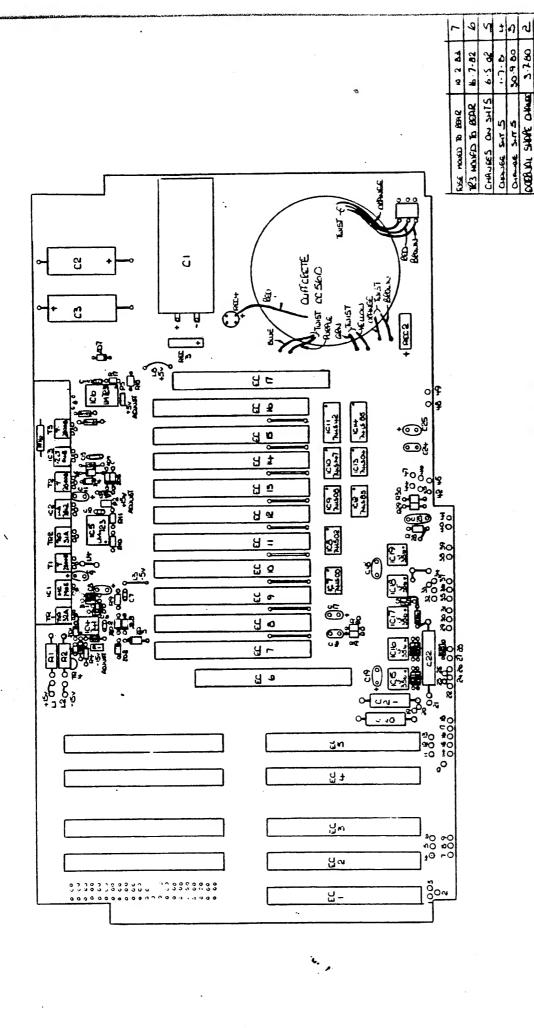
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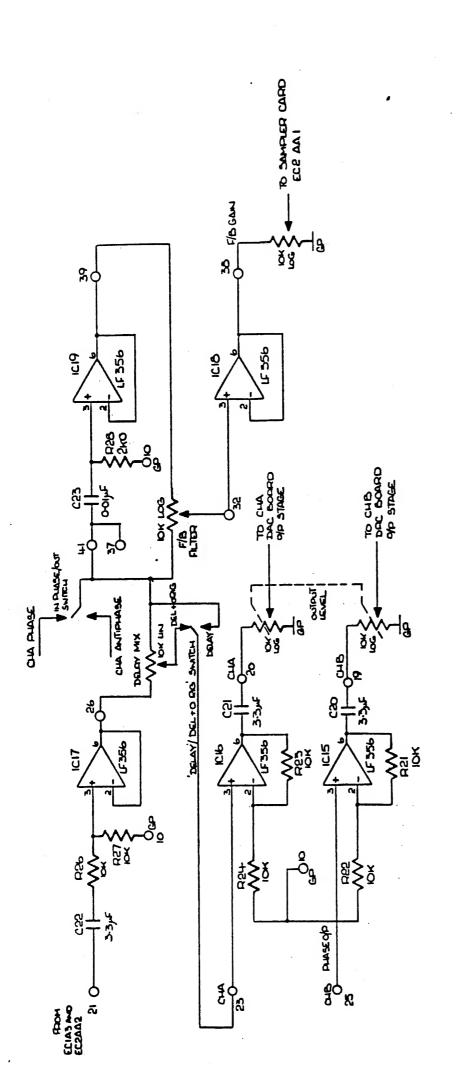
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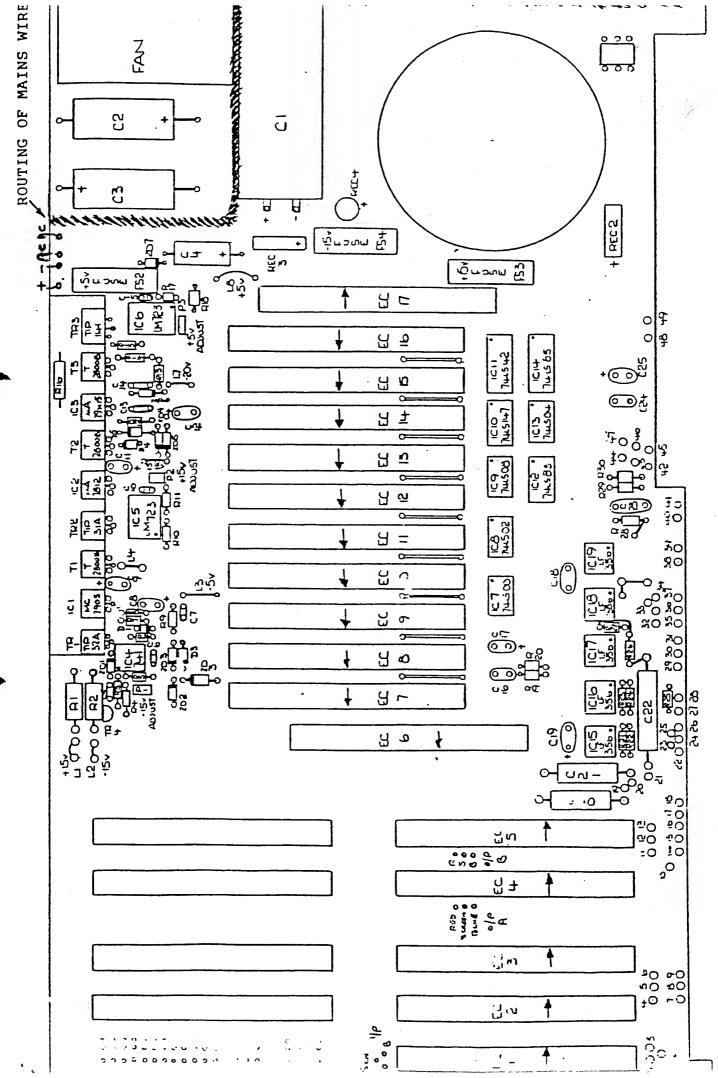
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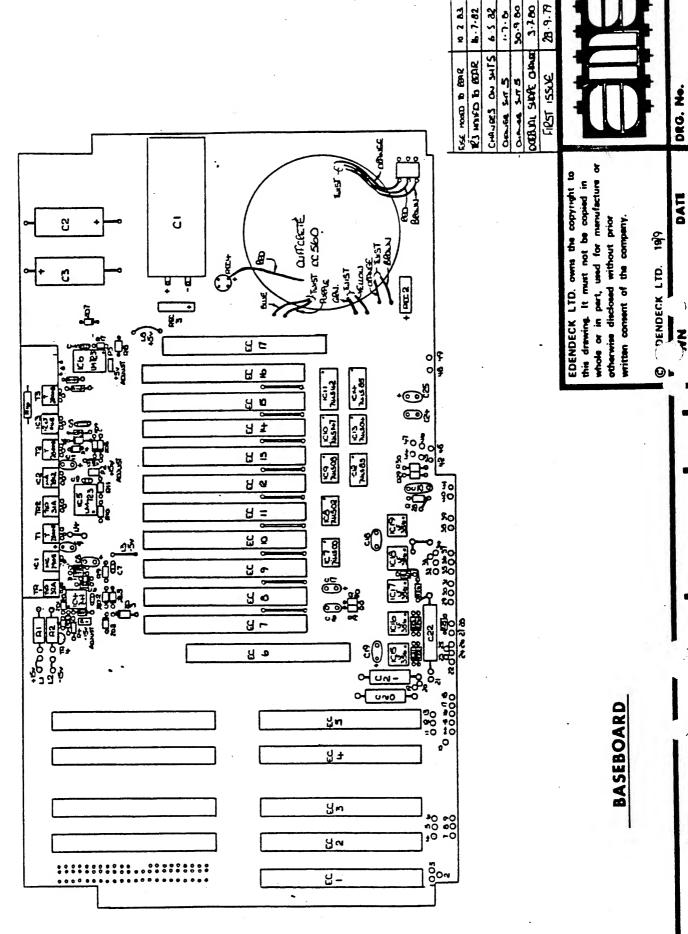
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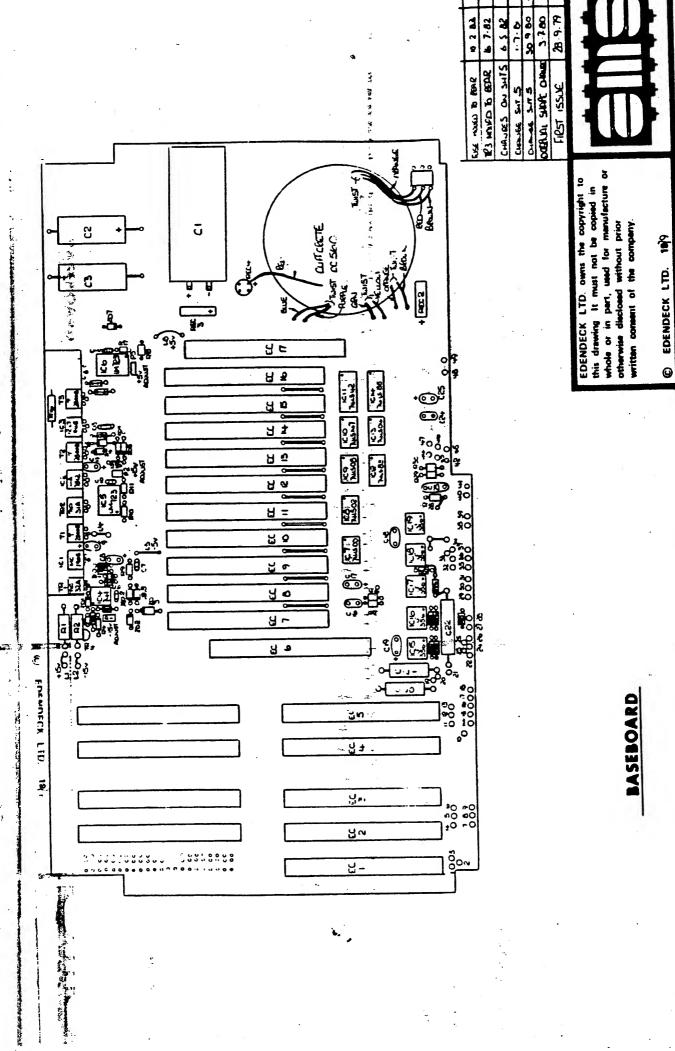
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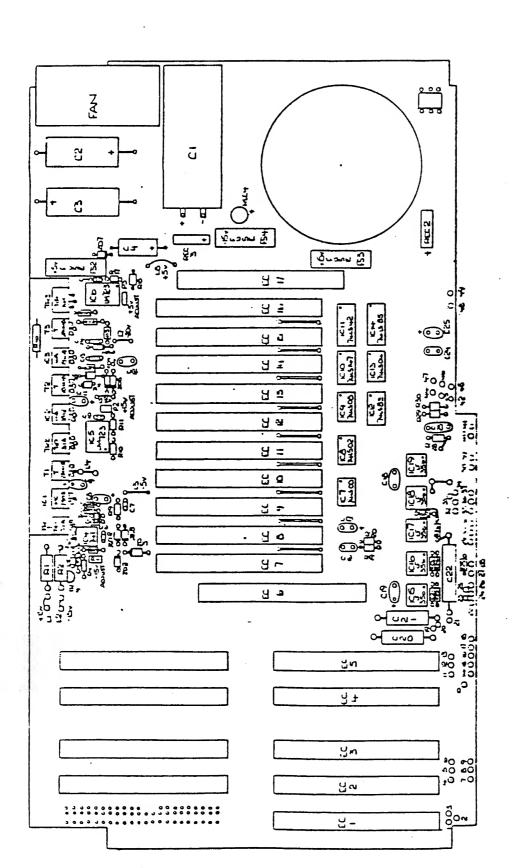
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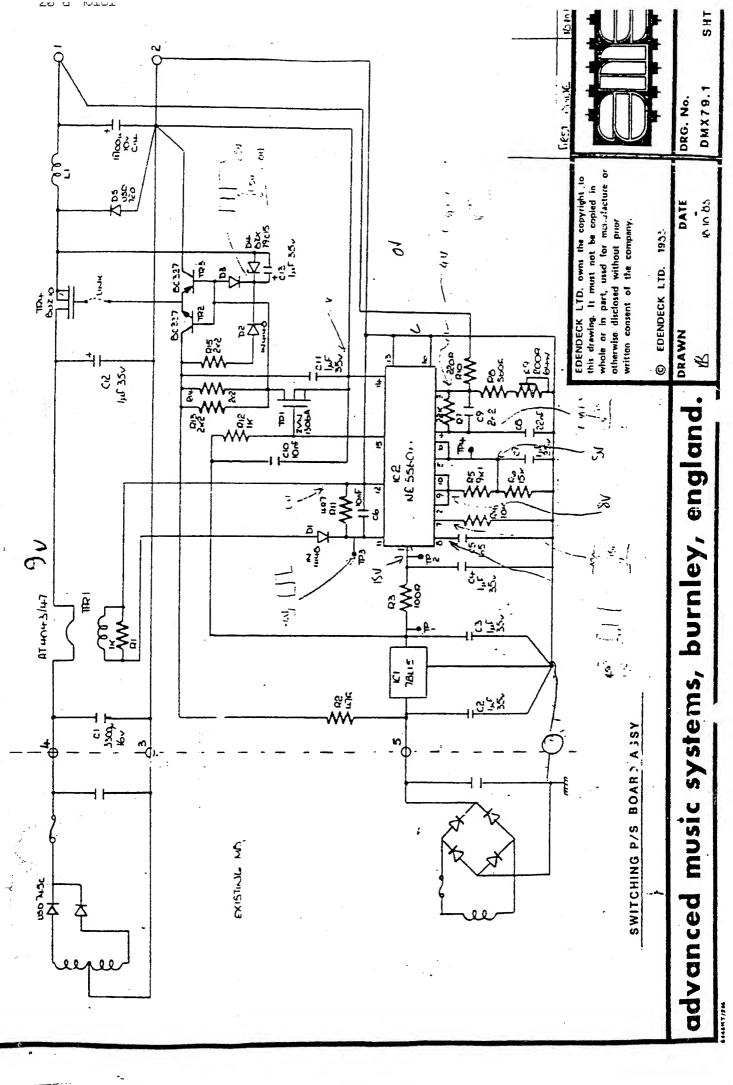
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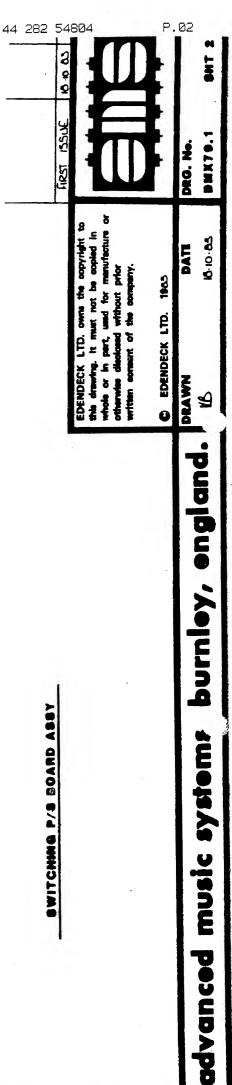
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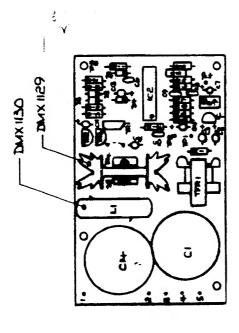
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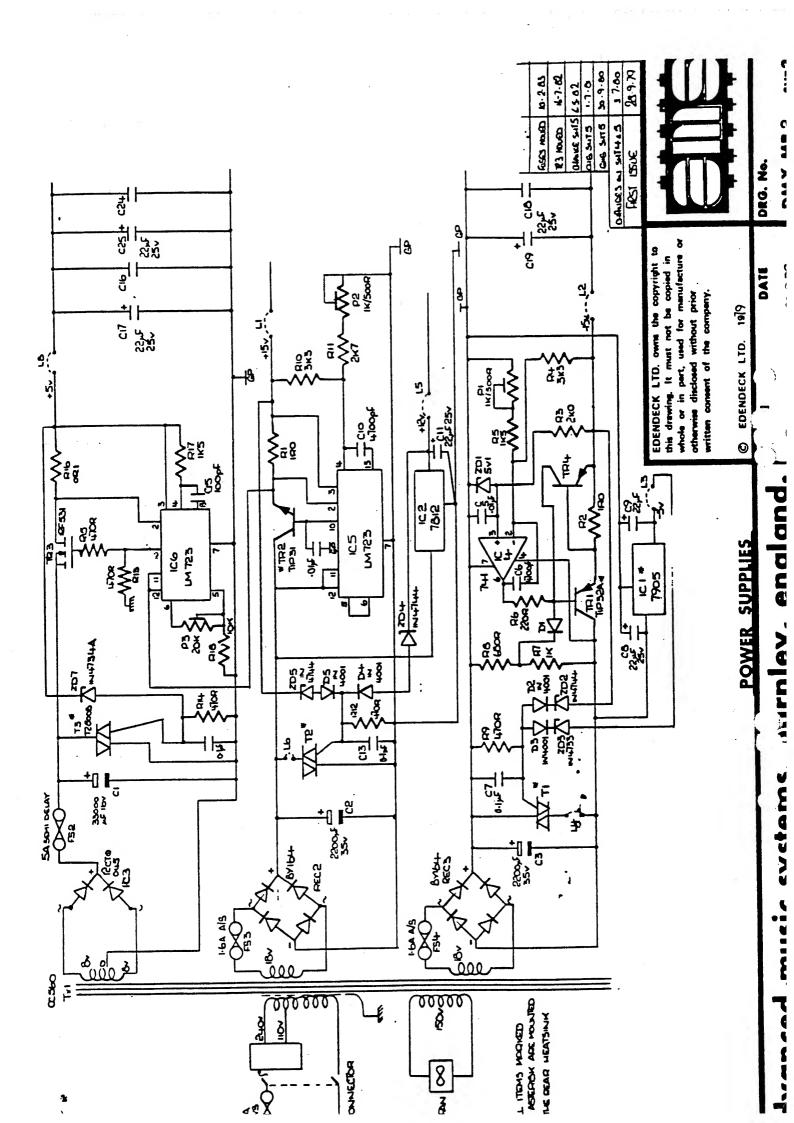
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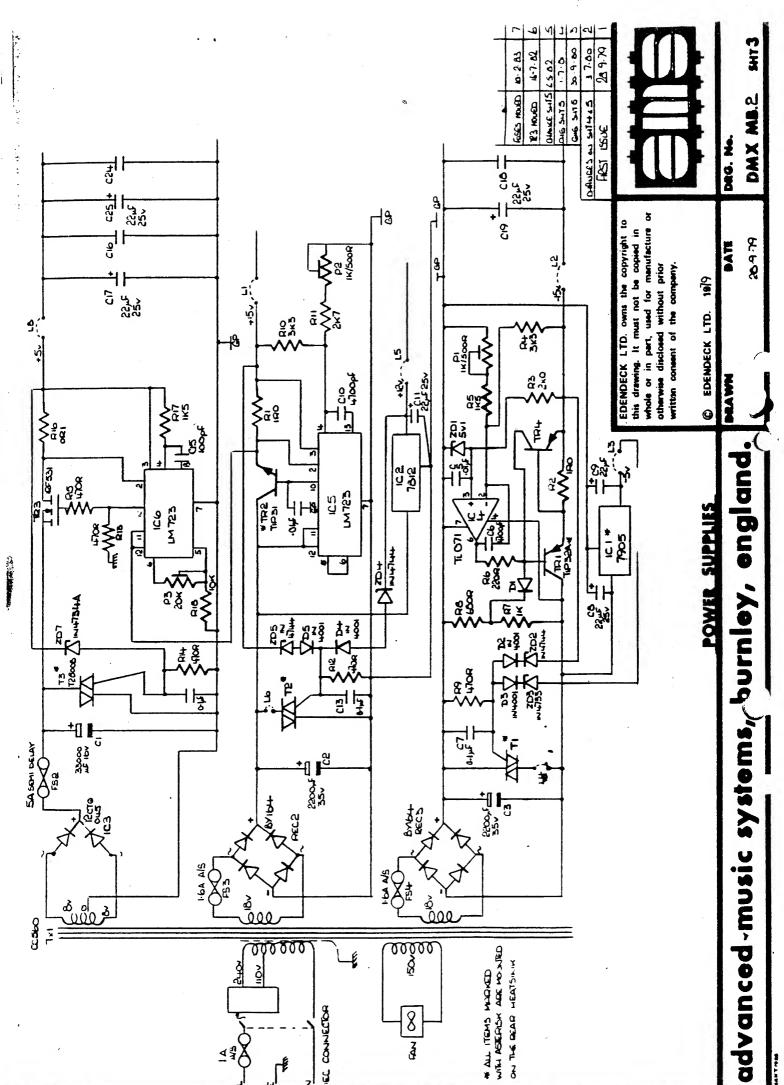


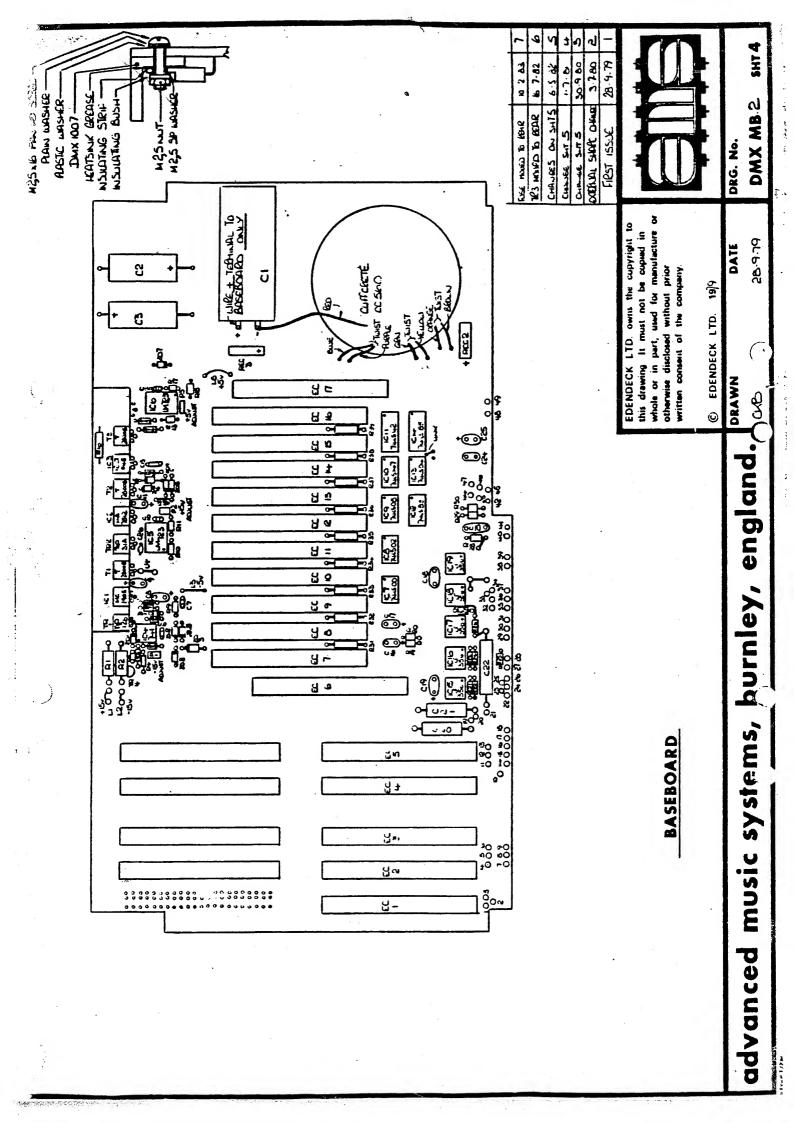


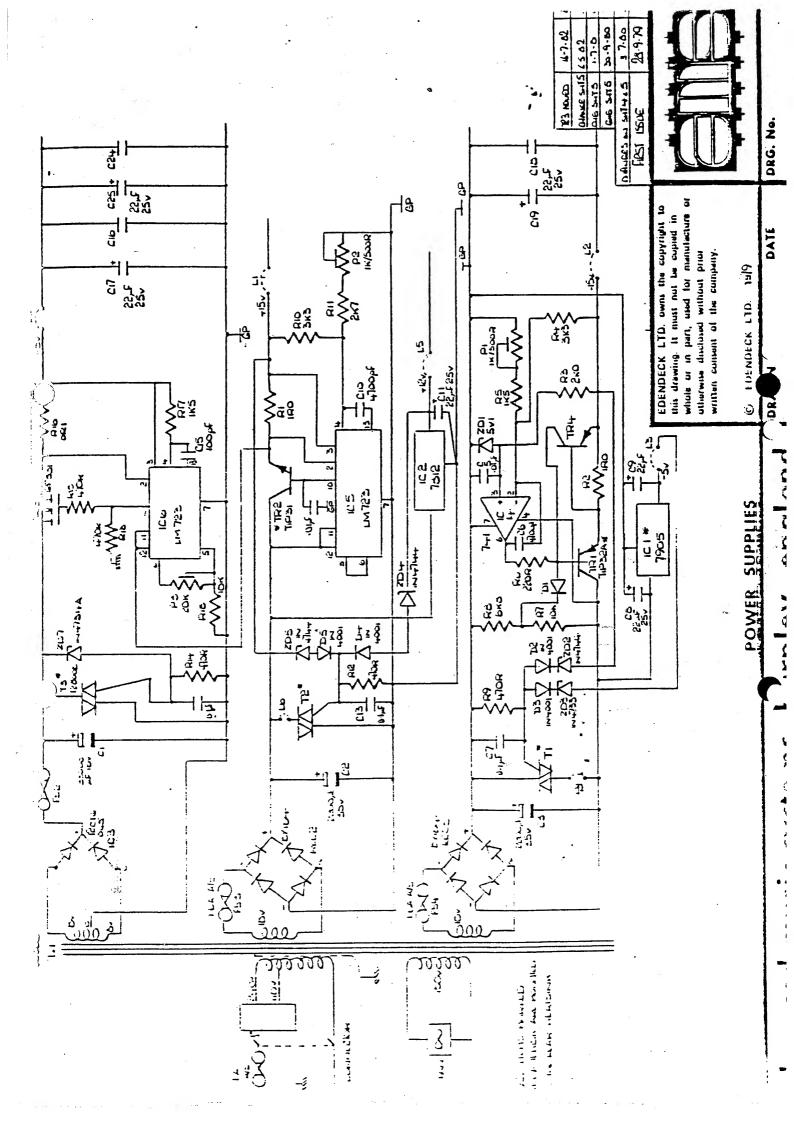
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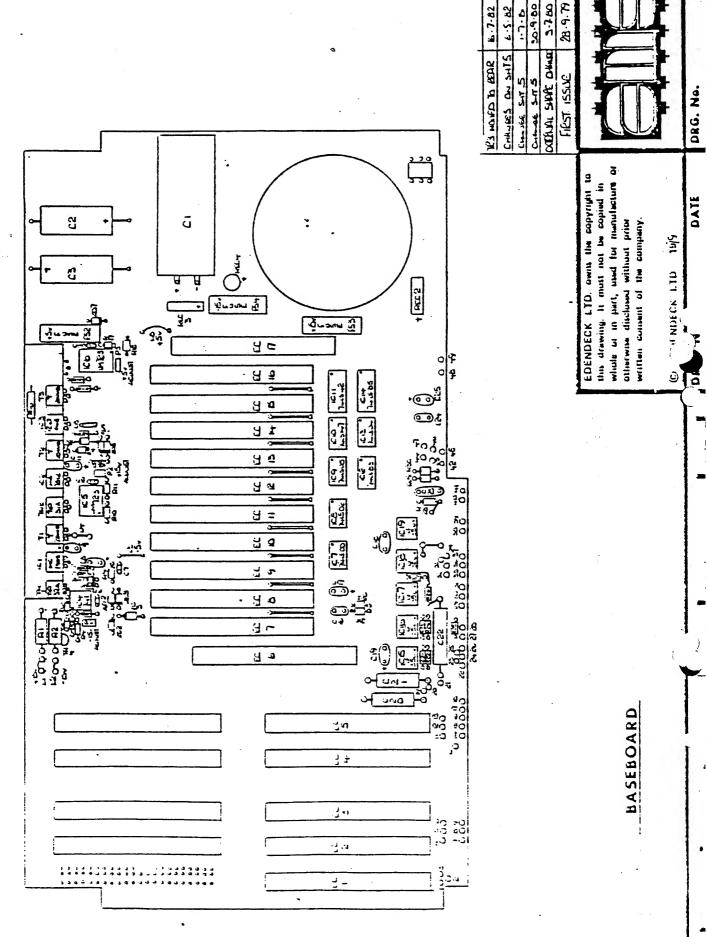


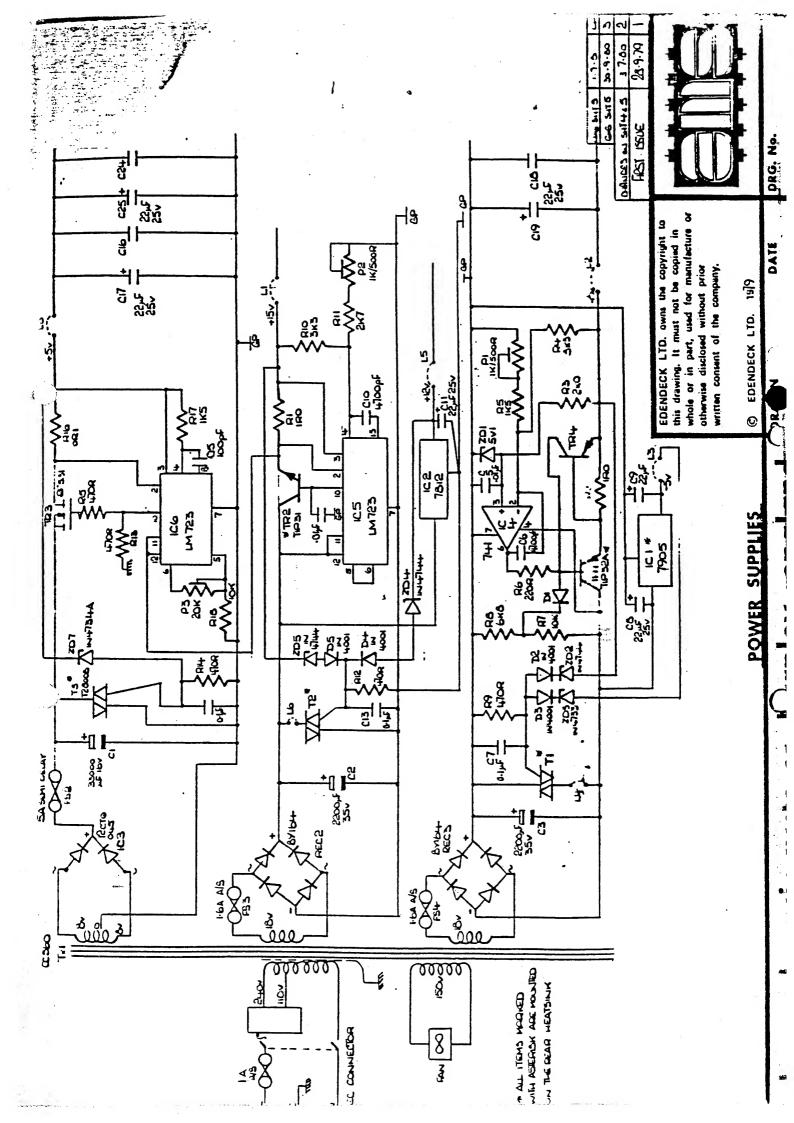
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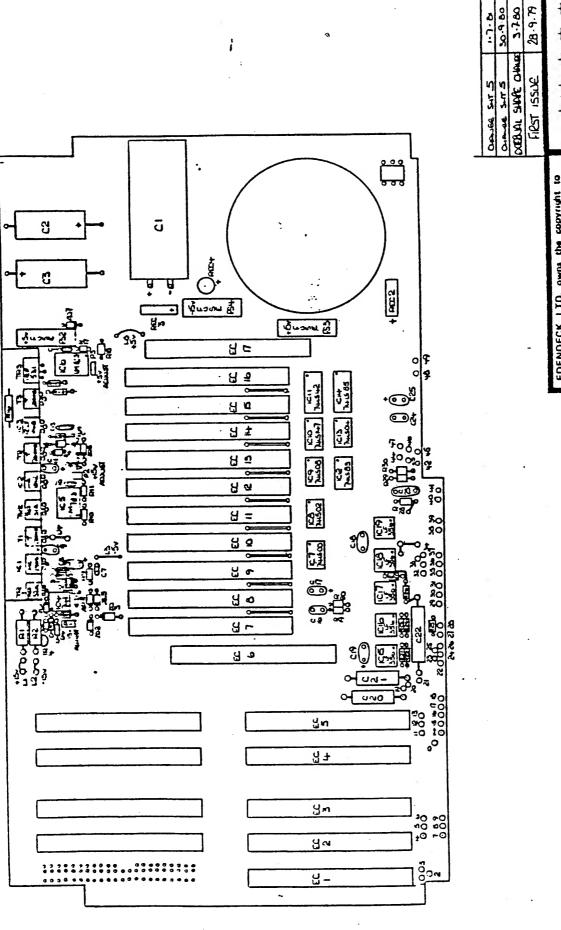












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